

Short Film Festival *Evening Program*

AUTHOR(S):	Daniel Abramson & Tomer Moked
SUMMARY:	In this program, participants will attend a camp film festival including some of the best short films of the past and present- <i>Submitted by Daniel Abramson and Tomer Moked</i>
TOPIC(S):	Arts, Film
LEARNING OBJECTIVE:	Participants will learn how film can be a vehicle for starting conversations about important topics.
AUDIENCE:	This session can be modified to suit a variety of age groups by changing the film that will be shown. The time frame is ideal for older campers and staff, but a shorter program can suit the attention span of younger children.
TIMING:	75 minutes
APPENDICES:	None
MATERIALS NEEDED:	A/V set-up Popcorn Soft drinks
SET-UP DETAILS:	Room that can seat people comfortable for watching several short films.

SESSION TIMELINE & OUTLINE:

5 minutes – Ticketing (choosing films)
 40 minutes – First Screening
 10 minutes – Intermission
 30 minutes – Second Screening
 5 minutes – Film fest after party (and reflections)

- Ahead of the session, set-up one or two screening rooms with A/V and seating for participants. For online videos, download content ahead of time onto a USB or external hard drive. Also, prepare some popcorn and soft drinks/bug juice for participants as they mingle in the “theatre lobby”

Film Line-up

Concession, Tickets, Schmooze - 5 minutes	
Screen 1	Screen 2
<p>The Man Who Planted Trees https://www.youtube.com/watch?v=KTvYh8ar3tc&feature=youtu.be (30 min)</p>	<p>HBO The Number on Great-Grandpa's Arm (19 min)</p> <p>Neighbours https://www.nfb.ca/film/neighbours_voisins/ (9 min)</p>
<p>The Street https://www.nfb.ca/film/the_street/ (10 min)</p>	<p>Kitbull https://www.youtube.com/watch?v=AZS5cgybKcI&list=PLCKZHfTE5GsgzA02pD5H6qmSdquP2zEcH (9 min)</p>
Intermission 10 minutes	
<p>Creature Comforts https://youtu.be/PCOWE0EiCyo (5 min)</p> <p>The Present https://www.youtube.com/watch?v=3XA0bB79oGc (4 min)</p>	<p>Purl https://www.youtube.com/watch?v=B6uuIHpFkuo&list=PLCKZHfTE5GsgzA02pD5H6qmSdquP2zEcH&index=3 (9 min)</p>
<p>The Big Snit https://www.nfb.ca/film/big_snit/ (10 min)</p>	<p>Lost & Found https://www.youtube.com/watch?v=35i4zTky9pl (8 min)</p>
<p>The Cat Came Back https://www.youtube.com/watch?v=d05R1maYhTY (7 min)</p>	<p>To this day https://www.youtube.com/watch?v=ltun92DfnPY 8 min</p>

- Afterparty and reflections (5 minutes)
 - After the screenings, participants are invited to mingle and to discuss their favorite films and to share other great films that could be screened at camp.



CORNERSTONE 2019 RESOURCE

ADDITIONAL NOTES FOR BRINGING IT BACK TO CAMP:

There are a lot of ways that a film night can be modified to suit a lot of educational goals at camp. Choosing a film on a specific topic that is important to campers or staff can be a way to introduce meaningful discussion. Presenting multiple films with different voices and perspectives can help to create an atmosphere that welcomes a diversity of opinions at camp.

The format of the film festival can be a great way to begin conversations about difficult subjects in a way that is accessible to a variety of audiences.

This program might also be adapted to show films that have been made at camp. For example, kids can make and film puppet show re-telling of stories, or create mockumentaries or even music videos that can be screened at a camp film festival night.