	Tools	Amplifying Techniques
1	Face	Smile, Nod (your turn), Raised eyebrows, Emotive expression
	Arms/ Hands	Clap, Snap, Conduct, Keep the beat, Indicate melody (high/low), Point to Me then You
	Eyes	Hard vs. Soft Eye Contact, Check in with "co", Wide open vs. Closed eyes
	Body	Posture (Leaning In, Sitting Back, Matching Other's Posture), Clothing, Open, Closed, Being Still, Moving with Intention
-))) @	Ears	Listening (Actively), Gauging group participation and accuracy, tugging ear
1. 2. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.	Questions	To Open/Close Activities, Essential Questions, Inventive Questions, Divergent Questions
	Voice	Tone, Vocal Inflection, Clarity, Volume (Whisper/Loud), Silence
The white	Language	Praise, RAM ("repeat after me"), Specific Positive Feedback, Call-outs/verbal cues

	Tools	Amplifying Techniques
THE STATE OF THE S	Face	Smile, Nod (your turn), Raised eyebrows, Emotive expression
	Arms/ Hands	Clap, Snap, Conduct, Keep the beat, Indicate melody (high/low), Point to Me then You
GO	Eyes	Hard vs. Soft Eye Contact, Check in with "co", Wide open vs. Closed eyes
	Body	Posture (Leaning In, Sitting Back, Matching Other's Posture), Clothing, Open, Closed, Being Still, Moving with Intention
·))) @	Ears	Listening (Actively), Gauging group participation and accuracy, Tugging ear
1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1	Questions	To Open/Close Activities, Essential Questions, Inventive Questions, Divergent Questions
	Voice	Tone, Vocal Inflection, Clarity, Volume (Whisper/Loud), Silence
	Language	Praise, RAM ("repeat after me"), Specific Positive Feedback, Call-outs/ verbal cues