

Theatre Specialty Track 3

AUTHOR(S):	Melissa Shaw
SUMMARY:	The final session of our series, our third theatre track, will be comprised of a crash course in Viewpoints technique, the art of devised theater and just how to <i>experiment</i> with some of our <i>traditional</i> stories. - Submitted by <i>Melissa Shaw</i>
TOPIC(S):	Theater, Jewish Text
LEARNING OBJECTIVE:	To practice the art of collaboration, rehearsal, and performance. By the end of this session, fellows will be familiar with “devising” theater techniques and how familiar Jewish plot lines can be brought to life in new ways.
AUDIENCE:	Fellows 18-23, Campers aged 12+ # of participants 20-24
TIMING:	90 minutes
APPENDICES:	None
MATERIALS NEEDED:	Crown, Large Purple Fabric, staff, Siddur, sunglasses, White flag, quill, sword, plastic cactus, Magicians wand, snake, chalice, toy trumpet, star, moon, sun
SET-UP DETAILS:	Large Room with chairs in a circle, assorted objects laid out on the floor in an “open playing space”

SESSION TIMELINE & OUTLINE:

In this session we will be “putting it all together” by creating short, performable plays based on Talmudic tales, Torah stories, or Midrash in which our ancestors had to take great risks and dare to do!

15 Minutes- Warm up - *Viewpoints/Walking the Tree of Life* - Viewpoints is a physical theater technique that breaks performance down into its component parts. Viewpoints helps us to see how elements of the theater are independent and interconnected, much like the Sefirot on the Tree of Life.

75 Minutes - *Composition exercise* - The majority of our final session will be comprised of creating a 3-5 minute performance, devised in small groups. The backbone of the piece will be a list of “ingredients” that will help supply the “nails” the “pictures” can be hung on.

A list of requirements that must be met might include:

- +At least one entrance and exit
- +A moment of wonder (Malchut)
- +A piece of text (Given on the day of! Surprise!)
- +A loss
- +A redemption
- +A frozen image (think back to last session!)

Fellows will learn how to devise a piece of theater from an ensemble-driven methodology, collaborate under time constraint, rehearse, and become performance ready. Part challenge/part playwriting, our final pieces are welcome to be performed at The Artist’s Salon as part of Cornerstone’s Evening programming.