CORNERSTONE 2016 RESOURCE
Picture Fold Game,
FJC Knowledge Center Resource

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SUMMARY:	A communication game similar but far more elaborate and engaging than broken telephone - *Submitted by Meir Balofsky*
TOPICS:	Communication Skills, Group Dynamics, Team Building
LEARNING OBJECTIVE:	Learn about how the most basic ideas can be misunderstood and the need for clarity
AUDIENCE:	All ages - Group size should be capped at around 35-40
LENGTH:	20-30 Minutes
MATERIALS:	Paper, Pens
SETTING:	N/A

Session Description:

Everyone is to receive a paper with a line drawn horizontally about 1/8 of the way down. They will have 30 seconds to draw anything they want in the top part of the page over the line. Emphasize that in this case, quantity trumps quality. So, draw as much of a picture as possible as opposed to spending the whole time on the intricacies of a rose petal.

After they complete the picture, they are to pass the paper to the person on their left. Under the line, that person must caption the drawing on that paper. They then fold over the paper to the original picture is no longer visible but the caption is and then pass it again to the left. The new owner of the paper must now draw a line under the caption and then draw the picture that suits the caption. This is repeated twice more until there is a 4th caption.

Then everyone shuffles their position around the circle so it's no longer clear who has who's original. Everyone then takes a turn reading out their final caption and everyone needs to try and guess in their minds who has their original. Then everyone has to actually seek out their original and share what happened to their original with a partner.

Take a couple of volunteers to share out loud with everyone what happened to their original.

Explain that this helps demonstrate how something as simple as a 30 second drawing can be misunderstood so rapidly. Two people don't see the same thing the same way. There needs to be a real effort to bring people together in acknowledging a common goal

Additional Notes for Bringing it Back to Camp:

A guiding text can be used to give all of the pictures some specific context.