

## Theater: A Mask Performance Workshop, *Specialty Track 3*

<b>AUTHOR:</b>	Jon Adam Ross
<b>SUMMARY:</b>	We will finish our exploration of theology by creating performances of de-masking and studying some new texts from The Wizard of Oz to Purim to Les Miserables and the weekday morning siddur. - <i>Submitted by Jon Adam Ross</i>
<b>TOPICS:</b>	Communication Skills, Community Building, Dance and Movement, Identity, Jewish Text, Performance, Prayer- Tefillah, Spirituality, Theater
<b>LEARNING OBJECTIVE:</b>	A culminating event that takes the conversation out of the intangible and into the practical.
<b>AUDIENCE:</b>	any
<b>LENGTH:</b>	30-60 Minutes
<b>APPENDIXES:</b>	text for jar mask track session 3
<b>MATERIALS:</b>	nothing new here, just masks
<b>SETTING:</b>	open room, no furniture

### Session Description:

Warmup - we will play some new games we haven't played yet.

- one hen
- pfunk
- standing ovation

Then I will introduce the concept of Dorothy and the wizard and Purim and Esther. We will talk about the similarities between the two and the morality of 'hiding behind a mask'.

I will split them up into groups of 2 or 3 where they will create a conversation about believing in what you can't see (or not believing in it) using only one word interactions. These presentations will happen masked and must include the putting on and taking off of the masks of the people in the scene.

The groups will present and we will discuss what we noticed, what was interesting.

I will then share some siddurim around the circle to show the blessing "pokeach ivrim" as part of the morning prayers. We will talk about why that prayer makes sense for that time of day, beyond the obvious answer of "waking up and opening our eyes."



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I will then ask the fellows to talk about how they might adapt this program for campers.

They will then get a few minutes as a group to come up with a program for me to put on a mask, putting me through the same experience they had, but in new ways. Then we'll do it - where they actually put me through the program. And then we will debrief the experience they had facilitating and that I had experiencing.

To end, I will use the closing line of Les Miesrables: "To love another person is to see the face of God" and we will discuss how this relates to how we see our campers.

## APPENDIXES:

### TEXT FOR JAR MASK TRACK SESSION 3