



CORNERSTONE 2016 RESOURCE

iPod Tefillah, FJC Knowledge Center Resource

AUTHOR:	Sara Beth Berman (developed during the Nadiv partnership between URJ Camp Coleman & the Davis Academy)
SUMMARY:	Use popular music to express themes found in prayers. - <i>Submitted by Sara Beth Berman, Nadiv Educator</i>
TOPICS:	Camp-wide/Large Group Programs, Community Building, Jewish Culture, Jewish History, Jewish Text, Jewish Values, Music and Rhythm, Prayer- Tefillah, Prayer-Alternative, Spirituality
LEARNING OBJECTIVE:	Use popular music to express themes found in prayers.
AUDIENCE:	Most ages from let's say 7 years old and older. Small group or large group. So malleable!
LENGTH:	30-60 Minutes
MATERIALS:	Just the write up, honestly. Have fun! Siddurim, prayer cards, or online prayer site access is helpful. If you have speakers, go for it. If not, sing the songs instead of playing them.
SETTING:	Good sound space is nice. Place to sit in clumps or groups.

Session Description:

Guidelines

- Each group sits in a circle on the floor.
- As many participants that have/want to bring iPods or other MP3 players may bring them.
- Each participant can have a siddur.

Activity

- Before tefillah - have "Like A Prayer" playing on the overhead speakers
(<https://www.youtube.com/watch?v=79fzeNUqQbQ>)
- Grabber (may skip this and go right into the first prompt because the majority of them have done this before)
 - Grabber - Beatles "A Day In The Life" (5 minutes)
 - What kind of songs are good wake up songs?
 - Why did I choose A Day In the Life? (Hint: Good music is good for you.)
 - Youtube link - Start at 2:15 - https://www.youtube.com/watch?v=4BI-pLG7_5E
 - Alternate Grabber - Mumford and Sons "Awake My Soul"(5 minutes)
 - Why is this a good song for Tefillah?
 - Why did I choose this song? (finding meaning and sharing with the group is good!)
 - Youtube link - <https://www.youtube.com/watch?v=KpcBjt8Wqg8>
 - What's a song that you like to use for wake up? Sing the chorus!
- The iPod Service
 - Now that we've done a wakeup song, let's talk about tefillah!
 - Every morning, we have a set of prayers that we do in a certain order.
 - Your instructions are as follows:



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- For each prayer:
 - A page with a prayer will be called out.
 - You must decide what the prayer is about, and then find a song on your iPod that complements (with an “E”!) that prayer.
 - You must cue your iPod to the most relevant line in the song - chorus would be good.
 - One representative from your advisory will bring the iPod to the teacher checkers of songs.
 - The teachers will decide which 3 groups get to play their song clip for that song. (if it’s more than 3 per prayer, they won’t do very many prayers.)
 - If you don’t have the song on your iPod, you are welcome to sing it as a group.
- In between:
 - When instructor holds up both hands, all noise must stop.
- Debrief Questions:
 - What did you like about this activity?
 - What was one thing you didn’t know about one of the prayers that you learned today?
 - Did you disagree with any other groups’ song choices? Why?
 - What was it like to come to a consensus with your group?
 - How will your prayer change in the future, now that you’ve done this exercise?

List of prayers (Page numbers from Mishkan Tefillah):

- Modeh Ani - p. 24
- Tallit Blessing - p. 26
- Mah Tovu - p. 30
- Asher Yatzar - p. 32
- Elohai Neshama - p. 34
- Nisim Bchol Yom - p. 36
- Eilu Devarim - p. 44
- Ashrei - p. 52
- Psalm 150 - p. 55
- Yishtabach - p. 56
- Hatzi Kaddish - p. 57
- Barchu - p. 58
- Yotzer Or - p. 60
- Ahavah Rabbah - p. 62
- Shema - p. 64
- V’ahavta - p. 66
- Mi Kamocha - p. 72
- Adonai S’fatai - p. 74
- Avot v’imahot - p. 76
- Gevurot - p. 78



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- Kedusha - p. 82
- Bakashot - p. 84-92
- Modim Anachnu Lach - p. 94
- Sim Shalom - p. 98
- Oseh shalom - p. 100
- Aleinu - p. 586
- Kaddish Yatom - p. 598

Additional Notes for Bringing it Back to Camp:

iPod Tefillah is developed from a URJ Camp Coleman iPod service concept. It is the best! Enjoy!

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APPENDIXES:

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