

### Bringing Books to Life

*Eat. Pray. Invest*

<b>AUTHOR(S):</b>	Asya Gribov
<b>SUMMARY:</b>	This session exposes participants to the PJ Library program and helps them foster ideas for fun activities that can be adapted to be used at camp.
<b>TOPIC(S):</b>	Writing, visual arts, theater, communication skills
<b>LEARNING OBJECTIVE:</b>	Participants will get ideas for book based activities and programs.
<b>AUDIENCE:</b>	Any size audience Ages 8+
<b>TIMING:</b>	30 minutes
<b>APPENDICES:</b>	Storyboard – Handout 1
<b>MATERIALS NEEDED:</b>	Markers Storyboard printout Pencils Storyboard Handout (optional)
<b>SET-UP DETAILS:</b>	No special room set up

#### SESSION TIMELINE & OUTLINE:

##### **Introduction: What is PJ Library?** (10 min)

Discuss the PJ Library Program/Discuss the use of books in camp

Allow participants to share ways they have seen books be used in a camp setting and share examples

##### **Alternative Facts** (25 minutes)

Participants pair up and select a book that they both read and liked. Together, they think of an alternative ending to this book. Participants create a storyboard of the book with the alternative ending and pitch it to a famous Hollywood producer. The most original alternative ending gets a contract!

Storyboard can be created with post-its or on a storyboard template.

#### **ADDITIONAL NOTES FOR BRINGING IT BACK TO CAMP:**

- Participants can also create a storyboard for a sequel, prequel, or tell the story from a different characters perspective.
- With enough time, participants can perform their stories.