

Spin-it: Building Cabin Community

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SUMMARY:	Using visual arts to create a collaborative cabin ברית contract - <i>Submitted by Daniel Abramson</i>
TOPIC(S):	Community, Cabin Bonding
LEARNING OBJECTIVE:	Participants will understand how to bring campers together to create a sense of community and trust.
AUDIENCE:	Cabin groups ages 8-14
TIMING:	20 minutes
APPENDICES:	Genesis 9 - Rainbows as a sign of a promise
MATERIALS NEEDED:	Large watercolour paper or bristol board oil pastels watercolour paints fine tip sharpies (other art materials can be substituted)
SET-UP DETAILS:	

SESSION TIMELINE & OUTLINE:

20 Minutes - Participants receive a large piece of water-color paper that has been divided into a middle section and a 3 inch border on all sides.

Participants are asked to imagine a cabin where everyone feels welcome and safe. Participants should consider what the cabin looks like, sounds like, and feels like. On scrap paper, participants complete the following sentence in three different ways to reflect what would happen in the idea cabin.

“In our cabin, we ...”

- In our cabin, we look for each others strengths and help to support each others’ weaknesses.
- In our cabin, we each help to keep the cabin clean and comfortable by helping clean.
- In our cabin, we make sure that everyone is included in all activities.
- In our cabin, we recognize and celebrate each other’s differences

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As participants share all their ideas. Facilitator takes note of ideas that are similar or are part of a larger theme or category.

Participants are given an opportunity to comment on or clarify ideas and then select the phrases that will be part of the final brit. The facilitator writes all the final text into the middle section of the water-color paper. Participants use the art materials to decorate/illustrate the border text.

Facilitator reads/re-tells the story about the end of the flood to help participants understand that God signed the covenant with humans with a rainbow, an ideal symbol of diversity with all colors. Facilitator explains that the participants will also create symbols and images as their “signature” on the cabin brit.

The collaborative art making is a concrete application of the principles of coming together to create something new.