

Daring Changemakers: A Dynamic Museum *Evening Experience*

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SUMMARY:	Come explore, experience, and interact in a space where daring and courageous people and their work come alive! Immerse yourself in history, art, and revolutionary movements that help shape our world. - <i>Submitted by Talia Bromberg, Natalie Goldfein, Mark Kachuk, & Jill Goldstein Smith</i>
TOPIC(S):	Social Justice, Creativity, Tikkun Olam
LEARNING OBJECTIVE:	<p>Participants will...</p> <ul style="list-style-type: none"> • Be exposed to diverse ways people have advocated for change. • Be inspired and motivated to advocate for positive change in their own ways of expression. • Dare to think of ways they can make a difference in the world through making their voice heard creatively. • Understand that your art and your existence can inspire those around you.
AUDIENCE:	Young Adults / College-age students – could be adjusted for teens or other age groups. Designed for approx. 40 participants.
TIMING:	75 minutes
APPENDICES:	<ul style="list-style-type: none"> • Alvin Chang Me Too Justice Document • Exhibit C documents – 1a -1c • I've Been to the Mountain Speech • Loretta Lynch Speech • Malala Speech • Vaahavta Materials • Zen Pencils Beyond What You've Mastered

**MATERIALS
NEEDED:**

GENERAL:

- Speakers for ipod/computer in background
- Self-ink hand stamp

EXHIBIT A:

- 3 ipads or laptops (with the following videos downloaded: MLK's "Mountain Top" Speech, Malala Yousafzai's address to the U.N. Downloaded, Loretta Lynch Speech on the transphobic NC bathroom laws)
- 3 headphone splitters
- 6 headphone sets
- Copies printed of these speeches' texts: MLK's "Mountain Top" Speech, Malala Yousafzai's address to the U.N. Downloaded, Loretta Lynch Speech on the transphobic NC bathroom laws (see appendices)
- 1 milk crate or apple box or soapbox
- 30 sharpies (various colors)
- 1 roll of blue painters tape
- Cardboard bricks

EXHIBIT B:

- Assortment of Children's books, including:
 - The Lorax, Horton Hears a Who, Yertle the Turtle
 - A is for Activist - <https://www.amazon.com/Activist-Innosanto-Nagara/dp/1609805399>
 - The Case for Loving: The Fight for Interracial Marriage - <https://www.amazon.com/Case-Loving-Fight-Interracial-Marriage/dp/0545478537>
 - The Youngest Marcher - https://www.amazon.com/Youngest-Marcher-Audrey-Hendricks-Activist/dp/1481400703/ref=pd_lpo_sbs_14_t_1?encoding=UTF8&psc=1&refRID=MTPSDS0D9G4SAZ9SZ3JX
 - The Place Where the Sidewalk Ends - Poem, by Shel Silverstein
 - Youngest Marcher https://www.amazon.com/Youngest-Marcher-Audrey-Hendricks-Activist/dp/1481400703/ref=pd_lpo_sbs_14_t_1?encoding=UTF8&psc=1&refRID=MTPSDS0D9G4SAZ9SZ3JX
- 5 bean bag/blow up chairs
- Comfy pillows
- Shelving to display books
- 1 copy of Alvin Chang cartoons
- 1 copy of Zen Pencil cartoons
- Large Poster with text on top: "Study Guide" (can be flipchart on easel)
- Markers in different colors for writing

EXHIBIT C:

- Hand-held white board
- White board markers
- Selfie stick

QUILT:

- Double-sided fabric tape
- Fabric markers
- Fabric squares

**SET-UP
DETAILS:**

Large space with lots of walls

SESSION TIMELINE & OUTLINE:

00:00 – 00:07 Welcome & Arrival (7 minutes)
 00:07 – 00:46 Tour: Exhibit A, B, C (13 minutes each)
 00:46 – 01:06 Final Exhibit: Weaving Together (20 minutes)
 01:06 – 01:15 Wrap-Up (9 minutes)

SET-UP:

Playing in the background, have a playlist playing on a very low level for ambiance. (Use music with social justice themes.)

Around the room between exhibits, have large posters with Hebrew words and their English definitions in different sizes and different fonts. (See appendix.)

Invite others to bring paraphernalia that represents something they've been passionate about and dare to do something about. Sprinkled these around the room along with paragraph descriptions and the owner's name. Title at the top of each description: "**Dare** to see what inspires our teachers..."

WELCOME:

Have someone stationed at the doorway as a greeter. They'll welcome patrons in and stamp their hands.

A "docent" just inside will greet people at a desk and hand out museum maps. Nearby, a sign will indicate "MEET HERE FOR TOUR." Other docents will be wandering around, answering questions.

Allow folks to wander around the museum. Make an announcement when the tour is about to begin – but note that people do not *have* to participate in the organized tour.

EXHIBIT A: STAND UP, SPEAK UP / STAND OUT, SPEAK OUT

Have a table set up with 3 ipads or laptops, each with 2 headphone sets and a splitter, each with a different speech video playing on loop. Have copies of the speeches printed for following along or to take with them.

- MLK's "Mountain Top" Speech downloaded
- 1 device w/ audio of Malala Yousafzai's address to the U.N. Downloaded
- 1 device w/ Loretta Lynch Speech on the transphobic NC bathroom laws downloaded

Nearby, have a 'mountain' of cardboard bricks with an Apple Box on top. The 'apple box' will be like a "soap box." With sharpies, invite folks to gather around the soapbox and describe the history/definition of a soapbox (perhaps ask folks for their opinions before giving your own response).

Explain:

In Deuteronomy, the last book of the Torah, we are taught that Moses gave his final address to the Israelites on Mt. Nebo. This mountain overlooks the Promised Land of Israel, which Moses is never allowed to enter. Comparisons to King's speech on April 3, 1968, at the Mason Temple Church of God in Memphis are remarkable. Moses led his people from slavery in Egypt, through the desert for 40 years, and to the edge of the Promised Land. Likewise, King led his people from persecution to the edges of another Promised Land, that of a free America for all.

King must have had Moses in mind that night of his last sermon when he said, "God has allowed me to go up on the mountain, and I have seen the Promised Land. I may not get there with you, but I want you to know tonight that we as a people will get to the Promised Land."

Take the time to consider – what would you climb a mountain up to stand on a soapbox to speak about? What do you want to share from your heart in an effort to make the world better, to bring us closer to a Promised Land as you envision it?

Optional:

Some people may have heard the phrase "If I have seen further it is by standing on the shoulders of Giants." Is most famous in English from [Isaac Newton](#) in 1675. Write on the bricks below, which make up the mountain's foundation, names and causes of folks who are YOUR giants, whose shoulders you stand upon.

Links for videos:

MLK Jr. "Mountain top": Video: <https://www.youtube.com/watch?v=ixfwGLxRJu8>

Malala Yousafzai: <https://www.youtube.com/watch?v=3rNhZu3ttIU>

Loretta Lynch Speech: <https://www.youtube.com/watch?v=qGcurCOBrZo>

EXHIBIT B: CHILDREN'S BOOKS AS ACTIVISM / ART & ACTIVISM – NOT JUST CHILD'S PLAY

Through children's books, artwork, cartooning, and creative art, the patrons will be immersed in an experience only second to their days in grade school. Children's books hold the power of knowledge and key life lessons. Dr. Seuss's "The Lorax" teaches us to stand up and advocate for environmental rights, and fight for those who have no voice. "Yertle the Turtle" reminds its readers of the importance of human rights. Art and advocacy aren't just for children!

Exhibit Highlights:

- Patrons will have time to experience the cozy book nook
- We will provide books, political cartoons, and creative art that is heavily geared towards younger audiences
- There will be a discussion guide booklet that will guide the patrons through some of the different meanings behind the stories and allow for thoughtful conversations

Study Guide: *Dare to Take Action?* This guide will come complete with brief information about the books, and offer some key takeaway points. It will also be comprised of questions to facilitate conversations between people.

Have a flipchart sticker paper up with the text below:

Jewish texts are described as living, breathing documents – and so too is this study guide. What questions are you still walking away thinking about? What was something interesting you noticed in a book that you want to draw others' attention to?

Have markers available next to it for people to respond.

EXHIBIT C: COMMUNITY ACTION THROUGH PROTEST AND MOVEMENTS

People around the world have expressed their objection to oppression of all kinds through acts of protest and creating communal movements for change. Best of all, protests: shed light, bring attention, raise awareness to issues at hand, and push action.

Around this area, hang protest posters and photos of protesters with clips about the movements they stand for and causes they were fighting for.

Explain:

Being a Jew, we are compelled to care about others. Kol Yisrael Arevim Zeh Bazeh – all of Israel is responsible for one another. And, also, Rabbi Hillel reminded us: “If I am not for myself, who will be for me? If I am only for myself, what am I? If not now, when?”

This exhibit takes a look at 3 current challenges facing 3 of the countries represented here in our Cornerstone community. Take a few minutes to learn about them and consider how you show up in making the world a more fair, more just, more kind and compassionate place.

Topic 1: Eritrean and Sudanese Refugee Asylum seekers in Israel

See appendices

Topic 2: Massacre at Marjory Stoneman Douglas

See appendices

Topic 3: Ve’ahavta - First Nations and Jews initiative

First Nations and Jews share common bonds and have a strong sense of community and honour of our elders and teachers. We also share the experience of having faced trauma and discrimination. While we have travelled separate but parallel roads, we understand the need to stand in solidarity as we face the truth of Canada’s historical treatment of First Nations people.”

See appendices

In a corner of this exhibit, have a tripod with a selfie stick and a hand-held white board + markers. Invite folks to take a selfie with the white board with their response to “What would you DARE create or join a movement for?” Post on social media with the hastags #Cornerstone2018 and #DareTo

CLOSING EXHIBIT: DARE TO SEE AND TO BE

Though not all folks must participate in the organized tour, if there is anyone who hasn’t been in the tour, have a ‘docent’ let them know that all exhibits except the quilt area will be closing. Invite them to join the upcoming ‘talk’ at the quilt exhibit – a special at the museum this evening!

Have the area decorated with photos and descriptions of the AIDS quilt and Quilt For Change (<http://quiltforchange.org>) and from Social Justice Sewing Academy’s QuiltCon exhibit (<https://hyperallergic.com/429923/quilt-con-2018-modern-quilt-guild/>).

Once all are gathered, welcome them to the closing exhibit! Lift up a quilted banner that is decorated with the quote “*Be the Change You Want to See in the World.*” – Ghandi and another that says “*TBD Jewish Textual Quote*”



CORNERSTONE 2018 RESOURCE

Explain:

As you've witnessed around this museum, daring changemakers need not wait a single moment to make their impact. They do it through all sorts of mediums and outlets. They act alone when necessary, and they are even more impactful when they have a community to support them and their vision.

There is power in numbers and strength in community. Tonight, we ask you – as daring changemakers in your own ways – to join us as we weave together our talents to make a difference, to strive towards a better world.

Consider your own vision statement of what a better world, a Promised Land, could look like.

Take a piece of fabric, which will be weaved together with others. YOU are a changemaker, as a counselor, a student, a participant. From where you stand in the moment in your life, how will you use your power?

Write or draw your response to any of the following questions or finish these statements:

I am driven to dare because...

I dare to see the world as...

I dare to imagine a world in which...

WRAP-UP:

Use this as an opportunity to make the pledge to Dare to Be Daring.

ADDITIONAL NOTES FOR BRINGING IT BACK TO CAMP: