

Music / Songleading *Specialty Track 2*

AUTHOR(S):	Noam Katz
SUMMARY:	Singing together has been scientifically proven to make people happier -- camp is all the proof you need! Over three sessions, you will learn how to craft meaningful MUSICAL moments at camp, gain new repertoire, and build the skills to strengthen your singing communities at home. Instruments welcome, but no previous songleading or musical experience is necessary.
TOPIC(S):	Music & Rhythm; Leadership Skills; Community Building
LEARNING OBJECTIVE:	Participants will gain knowledge in how to effectively teach new music, build a song session, use an array of verbal and non-verbal cues, and gain new camp repertoire
AUDIENCE:	35-40 participants
TIMING:	90 minutes
APPENDICES:	Cornerstone 2017 Songleading Track (Appendix #1); CS Chord Companion (Appendix #2)
MATERIALS NEEDED:	Butcher paper, markers, masking/painters tape, guitar, musicstand
SET-UP DETAILS:	Indoor space large enough for circle of chairs, and small group work (including space for instruments)

SESSION TIMELINE & OUTLINE:

1. Repertoire (10 mins.)
2. Build-A-Song-Session (20 mins.)
3. Site Specific songleading (40 mins.)
4. Open Space song share (15 mins.)
5. Sound symphony (5 mins.)

1. Repertoire (10 mins.)

Facilitator teaches a mini-set of songs around a similar key OR musical theme (e.g., Shabbat, Israel)

2. Build-a-Song Session (20 mins.)

Look at shapes/curves of different kinds of song sessions.

Read strategies on page 4 of Appendix #1.

Craft a list of LOW, MEDIUM, and HIGH songs. After compiling a list of *at least* 5 songs in each category, cut them into song strips.

Working together, build a 12-15 song session for Shabbat shira (tape on the wall or floor).

3. Site-specific Songleading (40 mins.)

Travel to various sites around camp, including: Chadar Ochel, firepit, flagpole, prayer space/Chapel, etc.

Hand out cards with "Target Group," "Day/Time/Occasion," and "Intention."

Participants (in smaller groups or as whole group) determine best repertoire and leading style at each site. Share group constructive feedback.

4. Open Space song share (15 mins.)

Divide larger group into affinity groups to brainstorm list and learn repertoire from each other. These may include:

- Israel
- Shabbat
- Prayer music
- Silly/wake-up songs
- Campfire/Friendship circle songs
- Social Justice

5. Sound symphony (5 mins.)

Have everyone sit/stand in a circle. Breathe in. Breathe out. Re-center yourself. Think about how the final line of Psalm 150 ("*Let every living thing praise God!*"), in its praise of a power greater than all of us, or its celebration of breathing is only magnified when we join in singing together.

Lead participants in a "sound symphony." All participants should close their eyes. One by one, the facilitator touches each participant on the shoulder, which is their cue to start singing a spontaneous melody (*nigun* syllables, no words please) or rhythmic sound (i.e., vocal percussion). Keep adding to the group sound until everyone is singing. After a climactic and loud moment, facilitator taps each person again so that, one-by-one, they fall out of the mix. After the last person, there should be silence. Breathe in. Breathe out. Open your eyes.