

Music / Songleading *Specialty Track 3*

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SUMMARY:	Singing together has been scientifically proven to make people happier -- camp is all the proof you need! Over three sessions, you will learn how to craft meaningful MUSICAL moments at camp, gain new repertoire, and build the skills to strengthen your singing communities at home. Instruments welcome, but no previous songleading or musical experience is necessary.
TOPIC(S):	Music & Rhythm; Leadership; Community Building; Social Justice
LEARNING OBJECTIVE:	Participants will gain knowledge in how to effectively teach new music, build a song session, use an array of verbal and non-verbal cues, and gain new camp repertoire
AUDIENCE:	35-40 participants
TIMING:	90 minutes
APPENDICES:	Cornerstone 2017 Songleading Track (Appendix #1); CS Chord Companion (Appendix #2); Verbal and Non-verbal Cues for Songleaders (Appendix #5); 10 Tips for Songleading Educator (Appendix #6)
MATERIALS NEEDED:	Flipchart, markers, masking/painters tape, guitar, music stand, projector/screen, drums/percussion
SET-UP DETAILS:	Indoor space large enough for circle of chairs, and small group work (including space for instruments)

SESSION TIMELINE & OUTLINE:

1. Repertoire (5 mins.)
2. Verbal and Non-verbal Cues (15 mins.)
3. Songleading with a "Co" (10 mins.)
4. Giving Feedback model (5 mins.)
5. Songleader as Jewish Educator (10 mins.)
6. Social Justice music & song share (40 mins.)
7. Anonymous Gratitude (5 mins.)

1. Repertoire (10 mins.)

Facilitator teaches a mini-set of songs that involve verbal and non-verbal cues

2. Verbal and Non-Verbal Cues (20 mins.)

Read over Appendix #5 – Verbal and Non-verbal cues for Songleaders.

Give/elicite examples of non-verbal songleading cues up and down the body.

Give/elicite examples of verbal songleading cues, especially brief call-outs (i.e. feeding words or instructions in the middle of a song).

Practice cues in chevruta.

Break into small groups of 2-3 people.

Have each participant practice giving verbal and non-verbal cues (esp. call-outs) and praise to other members of chevruta, and receive feedback from their peers.

3. Songleading with a “Co” (10 mins.)

Distribute Appendix #4 “Songleading with a Co”, and show accompanying slideshow.

4. Giving Feedback (5 mins.)

How do we best give and receive helpful constructive feedback on our songleading – with regard to song choice, sequence, flow, technique, verbal/non-verbal cues, etc. Facilitator offers multi-step approach to SL feedback

- a) **What do you think went well? Which goals were achieved?** (presenting songleader responds first)
- b) **What do you think went well?** (rest of group)
- c) **What could have been improved? What question/concern would you like your peers to address?** (presenting songleader responds first)
- d) **How do we make this even better, or achieve our goals, next time?** (rest of group)

5. Songleader as Jewish Educator (10 mins.)

Facilitator asks:

- Describe an educational experience at camp that you led or participated in, that occurred through the medium of music. What Hebrew/Jewish concept or text was learned? What technique(s) did you (or, the facilitator) use?

Read over Appendix #6 – Ten (18) Tips for the Songleading Educator

5. Planning for Camp (20 mins.)

Using one or more of these educational techniques, instruct participants to begin SL/Music planning for their camps. May include:

- Personal or group goals
- New repertoire

- Sample song sessions
- Songleading 101 lesson
- Use of music in Cornerstone action plan

6. Social Justice music & Song share (40 mins.)

Discuss power of music to educate, inspire and rally people around issues of social concern. Facilitator will play or screen several songs that played a significant role in social justice movements. Participants will brainstorm a list of established camp favorites AND new songs that could serve as a “social justice soundtrack” for summer, 2018.

We will segue into participants sharing repertoire with one another – making sure to identify “Target Group”, preferred “Time/Day/Occasion” and “Intention” (see Specialty Track session #2)

7. Anonymous Gratitude (5 mins.)

Group stands in a circle, shoulder to shoulder. Participants may offer “anonymous gratitude” by starting sentences: “Thank you for...”

They are not to address a specific individual(s) by name. Rather, they address every appreciation to “you”, so that it’s unclear to whom or to how many it is directed.