

## CORNERSTONE 2018 RESOURCE

### The Artist's Salon *Evening Programming*

<b>AUTHOR(S):</b>	Sara Beth Berman, Chana Rothman, Melissa Shaw
<b>SUMMARY:</b>	Dare to share at the Cornerstone Artists' Salon, a warm and welcoming creative space. There will be an opportunity for you to share a 3-5 minute piece of your own work, if you so choose. You may get a chance to bring the salon into your art, as part of the ongoing Jewish dialogue between individual artists and community. - <i>Submitted by Sara Beth Berman, Chana Rothman, and Melissa Shaw</i>
<b>TOPIC(S):</b>	Art, Music, Theatre, Poetry, Self-Expression, Cool Evening Programs
<b>LEARNING OBJECTIVE:</b>	<p>Be in conversation with art and artists in a way that creates a warm and caring sharing community.</p> <ul style="list-style-type: none"> <li>• Dare to... <ul style="list-style-type: none"> <li>○ Dare to not assume - we make our own assumptions, and these stories can disrupt assumptions.</li> <li>○ Dare to disrupt assumptions</li> <li>○ Dare to dig deeper</li> </ul> </li> <li>• Goals <ul style="list-style-type: none"> <li>○ Creating a safe environment for creative exploration and expression</li> <li>○ Validating works in progress as part of the creative process</li> <li>○ Building a space for comfortable sharing</li> <li>○ Providing multiple ways to engage in storytelling</li> </ul> </li> <li>• Style <ul style="list-style-type: none"> <li>○ Open Mike</li> <li>○ Storytelling</li> <li>○ Music</li> <li>○ Open Space</li> </ul> </li> </ul>
<b>AUDIENCE:</b>	Campers / staff of all ages, unit-size (between 40-70 people)
<b>TIMING:</b>	75 minutes
<b>MATERIALS NEEDED:</b>	<ul style="list-style-type: none"> <li>• Chairs, benches, stools, beanbag chairs</li> <li>• Twinkly lights, table candles, drapery fabric</li> <li>• "Daring" snacks - twizzlers as spider legs, pretzel nuggets as bugs, etc.</li> </ul>
<b>SET-UP DETAILS:</b>	Chair in a circle facing an open "stage area" bean bag chairs and benches and stools.

### SESSION TIMELINE & OUTLINE:

#### Opening Activity // Time: 15 minutes - Jewish Artists' Welcome to the Salon

1. Set the space: In the world, we have many chances for artistic expression - from decorating a plaque that hangs in your dining hall, to singing at a talent show, to doing stand up comedy for your campers while you wait for evening meds. There's also formalized shows, improv schools, the Moth, and coffee shops that will showcase y/our work. Tonight, you got exclusive tickets to the Artists' Salon.
2. Our people have a strong history of engaging in all areas of knowledge, and the arts were no exception:
  - a. Calling back to Jewish Artists, will call them into the space
  - b. Intro Gertrude Stein (self-proclaimed genius), Sanhedrin, other teachers.
    - i. The Great Sanhedrin was the rabbinic court - there were 71 judges that were situated in the Temple in Jerusalem. They presided over legal matters, and helped interpret Torah for the masses. The Sanhedrin contributed greatly to the development of the Talmud, Jewish Oral Law. (source: [www.myjewishlearning.com](http://www.myjewishlearning.com))
  - c. Discuss:
    1. What does it mean to have a Jewish Artists' Salon?
    2. How do we make this space Jewish?
    3. What would you like to share?

Here at the Dare to Share Artists' Salon, you will have the opportunity to share something. It doesn't have to be perfect, or good, or completed, it just has to be yours. The style is up to you: Open Mike, storytelling, music, or something else that's ready for open space. This friendly artist share helps you walk through your creative process with a sense of camaraderie. A place that is safe enough for you to be brave with your work.

Take a deep breath, and smell the support in the air.

### **The Salon // Time: 60 minutes**

1. Co-hosting facilitation - after the introductory program, facilitators will ask who would like to share, and take turns presenting the artists.
2. Co-hosting prepared materials, to be distributed between different contributions from the Artists in Attendance.
3. The facilitators will share their own content with the group:
  1. Examples from Cornerstone 2018;
    1. SBB Content: A Moth-style story about unrolling the Torah at camp.
    2. Chana Content: A delightful song.
    3. Melissa Content: A monologue

### **Debrief // Time: 5 minutes, but interspersed between sets by the host humans**

1. What did you learn about yourself as the member of a Jewish artists' community today?
2. How does your work exist in conversation with our Jewish history?
3. What was one piece from this program you'd like to bring back to camp? What challenges will you face in bringing it back?

### **ADDITIONAL NOTES FOR BRINGING IT BACK TO CAMP:**

There are many possible variations of this program - look over it and pull out what works for your camp!