

A BETTER PLAYLIST

FIRST DATE - BLINK 182

In the car I just can't wait
To pick you up on our very first date
Is it cool if I hold your hand?
Is it wrong if I think it's lame to dance?
Do you like my stupid hair?
Would you guess that I didn't know what
to wear?
I'm just scared of what you think
You make me nervous so I really can't eat

When you smile, I melt inside
I'm not worthy for a minute of your time
I really wish it was only me and you
I'm jealous of everybody in the room
Please don't look at me with those eyes
Please don't hint that you're capable of
lies
I dread the thought of our very first kiss
A target that I'm probably gonna miss

Let's go
Don't wait
This night's almost over
Honest, let's make
This night last forever
Forever and ever
Let's make this last forever
Forever and ever
Let's make this last forever

[Chorus x2]
Forever and ever
Let's make this last forever
Forever and ever
Let's make this last forever

QUESTIONS TO CONSIDER:

1. What lines of this song are the most relatable to you?
2. How well do you think this song represents what it's like to go on a first date?
3. Would you think it was weird if someone's first question to you on a date was "is it cool if I hold your hand?"
4. How can open communication lead to something that you want to "last forever?"

Have a suggestion for a song?
Send it to shmira@jewishcamp.org

A BETTER PLAYLIST

FRIENDS – MARSHMELLO & ANNE-MARIE

You say you love me, I say you crazy
We're nothing more than friends
You're not my lover, more like a brother
I know you since we were like ten, yeah

Don't mess it up, talking that sh*t
Only gonna push me away, that's it
When you say you love me that make me
crazy
Here we go again

Don't go look at me with that look in your eye
You really ain't going away without a fight
You can't be reasoned with, I'm done being
polite
I've told you 1, 2, 3, 4, 5, 6 thousand times

Haven't I made it obvious?
Haven't I made it clear?
Want me to spell it out for you?
F-R-I-E-N-D-S
Haven't I made it obvious?
Haven't I made it clear?
Want me to spell it out for you?
F-R-I-E-N-D-S (x2)

Have you got no shame, you looking insane
Turning up at my door
It's 2 in the morning, the rain is pouring
Haven't we been here before?

Don't mess it up, talking that shit
Only gonna push me away, that's it
Have you got no shame, you looking insane
Here we go again

[Chorus]

F-R-I-E-N-D-S
That's how you [bleep] spell "friends"
F-R-I-E-N-D-S
Get that sh*t inside your head
No, no, yeah, uh, ahh
F-R-I-E-N-D-S
We're just friends

[Chorus]

Haven't I made it obvious? (I made it very
obvious)
Haven't I made it clear? (I made it very clear)
Want me to spell it out for you?
F-R-I-E-N-D-S

QUESTIONS TO CONSIDER:

1. Do you think this song is a bit harsh? Why or why not?
2. What do you think the conversations between the writer and her friend looked like before this song? She says she is done being "polite" – what are some polite ways she might have said no before?
3. It is really hurts when you learn someone doesn't like you the way you like them, what are healing and productive ways to make yourself or a friend feel better when that happens?

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A BETTER PLAYLIST

I REALLY REALLY LIKE YOU - CARLY RAE JEPSON

I really wanna stop but I just got the taste for it
I feel like I could fly with the boy on the moon
So honey hold my hand, you like making me wait for it
I feel like I could die walking up to the room, oh yeah
Late night watching television
But how'd we get in this position
It's way too soon, I know this isn't love

But I need to tell you something
I really really really really really really like you
And I want you, do you want me, do you want me too?
I really really really really really really like you
And I want you, do you want me, do you want me too?
Oh did I say too much?
I'm so in my head
When we're outta touch (outta touch)
I really really really really really really like you
And I want you, do you want me, do you want me too?

It's like everything you say is a sweet revelation
All I wanna do is get into your head

Yeah we could stay alone, you and me and this temptation
Sipping on your lips, hanging on by a thread, baby
Late night watching television
But how'd we get in this position
It's way too soon, I know this isn't love (no)

[Chorus]

Who gave you eyes like that, said you could keep them?
I dunno how to act or if I should be leavin'
I'm running outta time, going outta my mind
I need to tell you something, yeah I need to tell you something
Yeah

[Chorus]

I really really really really really really like you
And I want you, do you want me, do you want me too? (yeah I need to tell you something)
I really really really really really really like you
And I want you, do you want me, do you want me too?

QUESTIONS TO CONSIDER:

1. What lines of this song stand out to you? Do you relate to any of them?
2. Do you think it is scary to tell someone how you feel about them? Do you think the honesty of this song is realistic? Do you think people are that clear with others about their feelings?
3. How do you think this song relates to consent?

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A BETTER PLAYLIST

I'LL MAKE LOVE TO YOU - BOYZ II MEN

Close your eyes, make a wish
And blow out the candlelight
For tonight is just your night
We're gonna celebrate, all thru the night
Pour the wine, light the fire
Girl your wish is my command
I submit to your demands
I will do anything, girl you need only ask

I'll make love to you
Like you want me to
And I'll hold you tight
Baby all through the night
I'll make love to you
When you want me to
And I will not let go
'Till you tell me to
Girl relax, let's go slow

I ain't got nowhere to go
I'm just gonna concentrate on you
Girl are you ready, it's gonna be a long
night
Throw your clothes (Throw your clothes)
on the floor (on the floor)
I'm gonna take my clothes off too
I made plans to be with you
Girl whatever you ask me, you know, I
could do

[Chorus]

Baby tonight is your night
And I will do you right
Just make a wish on your night
Anything that you ask
I will give you the love of your life, your
life, your life

[Chorus x2]

QUESTIONS TO CONSIDER:

1. Do you think this song represents a positive example of consent? What are specific lyrics that stand out to you that influence your decision?
2. How do you think the specific questions and overt communication contribute to a healthy relationship?
3. This song seems to represent two people in an ongoing relationship. What does the emphasis on “when you want me to” highlight about clear consent even in committed relationships?

Have a suggestion for a song?

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A BETTER PLAYLIST

NO - MEGHAN TRAINER

I think it's so cute and I think it's so sweet!
How you let your friends encourage you to try
and talk to me
But let me stop you there
Oh, before you speak...

Nah to the ah to the, no, no, no!

My name is no
My sign is no
My number is no
You need to let it go
You need to let it go
Need to let it go
Nah to the ah to the, no, no, no!
My name is no
My sign is no
My number is no
You need to let it go
You need to let it go
Need to let it go
Nah to the ah to the, no, no, no!

First you gonna say you ain't runnin' game,
thinkin' I'm believing every word
Call me beautiful, so original, telling me I'm
not like other girls
I was in my zone before you came along,
now I'm thinking maybe you should go
Blah, blah, blah, blah
I be like nah to the I, to the I, to the no, no,
no!

All my ladies listen up
If that boy ain't giving up
Lick your lips and swing your hips
Girl all you gotta say is...

[Chorus]

Thank you in advance, I don't wanna dance
(nope!)

I don't need your hands all over me
If I want a man, then I'mma get a man
But it's never my priority
I was in my zone, before you came along,
Don't want you to take this personal
Blah, blah, blah, I be like nah to the ah to the,
no, no, no!

[Chorus]

I'm feeling...
Untouchable, untouchable
I'm feeling...
Untouchable, untouchable
I'm feeling...
Untouchable, untouchable
I'm feeling...
Untouchable, untouchable
(Nah to the ah to the, no, no, no)
I'm feeling...
Untouchable, untouchable
I'm feeling...
Untouchable, untouchable
I'm feeling...
Untouchable, untouchable
I'm feeling...
Untouchable, untouchable
(Nah to the ah to the, no, no, no)

[Chorus]

You need to let it go
Need to let it go
Nah to the ah to the, no, no, no

I'm feeling...
Untouchable, untouchable
I'm feeling...
Untouchable, untouchable
I'm feeling...
Untouchable, untouchable
I'm feeling...
Untouchable, untouchable
(Nah to the ah to the, no, no, no...)

A BETTER PLAYLIST

HONEY I'M GOOD – ANDY GRAMMER

Nah nah, honey I'm good
I could have another but I probably
shouldn't
I've got somebody at home

It's been a long night here, and a long
night there
And these long, long legs are damn near
everywhere
Hold up now, you look good, I will not lie
But if you ask where I'm staying tonight I
gotta be like

Oh baby, no baby, you got me all wrong
baby
My baby's already got all my love
So nah nah, honey I'm good
I could have another but I probably
shouldn't
I've got somebody at home, and if I stay I
might not leave alone
No, honey I'm good, I could have another
but I probably shouldn't
I've gotta bid you adieu and to another I
will stay true
I will stay true
(Hoo hoo wooh true) I will stay true

Now better men than me have failed
Drinking from that unholy grail
Now check it out, I've got her and she
got me
And you've got that ass, but I kindly gotta
be like

[Chorus]

Oh, I'm sure you, sure you will make
somebody's night
But oh, I'll show you, show you it sure as
hell's not mine

[Chorus]

Singing out oh oh oh oh oh (Hoo hoo
wooh true)
Singing out oh oh oh oh oh (Hoo hoo
wooh true)
Singing out oh oh oh oh oh (Hoo hoo
wooh true)
Singing out oh oh oh oh oh (Hoo hoo
wooh true)
I will stay true

QUESTIONS TO CONSIDER:

1. After studying both of these songs, what is similar about them? What is different?
2. How do you feel the gender of the singer changes that tone and the result of turning down someone's advances? Is one nicer than the other? Why do you think that is?
3. How do you think societal pressures contribute to the situations in these two songs?

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A BETTER PLAYLIST

PARADISE BY THE DASHBOARD LIGHT - MEATLOAF

Well, I remember every little thing
As if it happened only yesterday
Parking by the lake
And there was not another car in sight
And I never had a girl
Looking any better than you did
And all the kids at school
They were wishing they were me that night

And now our bodies are oh so close and tight
It never felt so good, it never felt so right
And we're glowing like the metal on the edge of a knife
Glowing like the metal on the edge of a knife
Come on! Hold on tight!
Well, come on! Hold on tight!

Though it's cold and lonely in the deep, dark night
I can see paradise by the dashboard light

Ain't no doubt about it, we were doubly blessed
'Cause we were barely seventeen
And we were barely dressed
Ain't no doubt about it
Baby, got to go out and shout it
Ain't no doubt about it
We were doubly blessed
'Cause we were barely seventeen
And we were barely dressed

Baby don'cha hear my heart?
You got it drowning out the radio

I've been a-waiting so long
For you to come along and have some fun
And I gotta let you know
No, you're never gonna regret it
So open up your eyes, I got a big surprise
It'll feel all right
Well, I wanna make your motor run

And now our bodies are oh so close and tight
It never felt so good, it never felt so right
And we're glowing like the metal on the edge of a knife
Glowing like the metal on the edge of a knife
Come on! Hold on tight!
Well, come on! Hold on tight!

Though it's cold and lonely in the deep, dark night
I can see paradise by the dashboard light
Though it's cold and lonely in the deep, dark night
Paradise by the dashboard light

You got to do what you can
And let Mother Nature do the rest
Ain't no doubt about it
We were doubly blessed
'Cause we were barely seventeen
And we were barely

We're gonna go all the way tonight
We're gonna go all the way and tonight's the
night [x3]

Okay, here we go, we got a real pressure cooker going here. Two down, nobody on, no score, bottom of the ninth. There's the wind-up, and there it is: a line shot up the middle. Look at him go, this boy can really fly. He's rounding first and really turning it on now. He's not letting up at all, he's gonna try for second. The ball is bobbled out in the center and here comes the throw and what a throw! He's gonna slide in head-first, here he comes... he's out. No, wait, safe! Safe at second base! This kid really makes things happen out there. Batter steps up to the plate. Here's the pitch, and he's going, and what a jump he's got, he's trying for third. Here's the throw... It's in the dirt, safe at third. Holy cow, stolen base. He's taking a pretty big lead out there, almost daring them to try and pick him off. The pitcher glances over, winds-up and it's bunted. Bunted down the third base line and the suicide squeeze is on. Here he comes, squeeze play, it's gonna be close. Here's the throw, here's the play at the plate. Holy cow, I think he's gonna make it...

Stop right there!
I gotta know right now
Before we go any further
Do you love me?
Will you love me forever?
Do you need me?
Will you never leave me?
Will you make me so happy
For the rest of my life?
Will you take me away
And will you make me your wife?

Do you love me?
Will you love me forever?
Do you need me?
Will you never leave me?
Will you make me so happy
For the rest of my life?
Will you take me away
And will you make me your wife?
I gotta know right now
Before we go any further
Do you love me?
Will you love me forever?

Let me sleep on it
Baby, baby, let me sleep on it
Let me sleep on it
I'll give you an answer in the morning

Let me sleep on it
Baby, baby, let me sleep on it
Let me sleep on it
I'll give you an answer in the morning

Let me sleep on it
Baby, baby, let me sleep on it
Let me sleep on it
I'll give you an answer in the morning

I gotta know right now!
Do you love me?
Will you love me forever?
Do you need me?
Will you never leave me?
Will you make me so happy
For the rest of my life?
Will you take me away
And will you make me your wife?
I gotta know right now
Before we go any further
Do you love me?
Will you love me forever?

What's it gonna be boy?
Come on!
I can wait all night
What's it gonna be boy, yes or no?
What's it gonna be boy, yes or no?

Ah, ah, ah, ah-ah-ah,
Let me sleep on it
Baby, baby let me sleep on it
Oh, let me sleep on it
I'll give you an answer in the morning

I gotta know right now!

Do you love me?
Will you love me forever?
Do you need me?
Will you never leave me?
Will you make me so happy
For the rest of my life?
Will you take me away
And will you make me your wife?

Let me sleep on it
Baby, baby let me sleep on it
Oh, let me sleep on it
I'll give you an answer in the morning
The morning, I'll tell you in the morning!

I gotta know right now
Before we go any further
Do you love me?
Will you love me forever?

Let me sleep on it!
Will you love me forever?
Let me sleep on it!
Will you love me forever?

I couldn't take it any longer
Lord! I was crazed
And when the feeling came upon me
Like a tidal wave
I started swearing to my God
And on my mother's grave
That I would love you till the end of time
I swore I would love you till the end of time

So now I'm praying for the end of time
To hurry up and arrive
'Cause if I gotta spend another minute with you
I don't think that I can really survive

I'll never break my promise or forget my vow
But God only knows what I can do right now
I'm praying for the end of time
That's all that I can do, ooh, ooh
Praying for the end of time
So I can end my time with you

And it was long ago and it was far away
And it was so much better than it is today

It was long ago and it was far away
It never felt so good, it never felt so right
And it was so much better than it is today

And we were glowing like the metal on the edge
of a knife

It was long ago and it was far away
It never felt so good, it never felt so right
And it was so much better than it is today
And we were glowing like the metal on the edge
of a knife

It was long ago and it was far away
It never felt so good, it never felt so right
And it was so much better than it is today
And we were glowing like the metal on the edge
of a knife

QUESTIONS TO CONSIDER:

1. The first verse of this song focuses on two things: looks and what the boy's peers think. In all honesty, are these things you base your relationships on? Why?
2. The song depicts two young people having a sexual encounter in a car which could be seen as a symbol of the stigma around sexual acts – do you think sexuality has a stigma around it? Or do you think it is discussed too often at camp? Somewhere in the middle?
3. The writer uses the metaphor of a baseball game to represent a sexual encounter – does that section of this song bring about any emotions? Do you find it humorous?
4. The girl in this song agrees to only have sex if her partner can promise that they will be together forever. Keeping consent in mind, how do you think this situation falls in terms of consensual sexual conduct?
5. At the end of the song, it is both the man and the women who are “praying for the end of time” and they seem to regret their decision. With that in mind, what do you think the overall message of this song is?

Have a suggestion for a song? Send it to shmira@jewishcamp.org

A BETTER PLAYLIST

SLOW DOWN – ALICIA KEYS

Oh, ooh baby there's something that I
gotta tell you
Maybe you should know what's on my
mind
Ooh, baby I'm feeling our situation
Its gettin' stronger and we're on it
But I gotta take my time

See there's so much about you that I
want to explore
Physical attraction we just can't ignore it
But before we go too far across the line
I gotta really make sure that I'm sure
Slow down babe
Let's take our time (slow down babe)
Slow down babe
If you don't mind (babe slow down)
Slow down babe
Before we make this move
Slow down babe (before we make this
move)
Baby slow down (I think it's really too
soon)

Ooh baby it's like I've known you forever
My medulla obligata is electrified
Ooh baby whenever were alone together
I'm bout' to explode and it feels so right
But I gotta take my time

[Chorus]
See I know what is best cause I've been
there before
Gave myself to someone for all the wrong
reasons (reasons)
But this time around I don't want to do
that again
I just want to make this the way that I've
dreamed of
So baby you got to
Slow down babe (I'm feeling you)
Let's take our time (ya feeling me too)

Slow down babe
If you don't mind (no, it's really too soon)
Slow down babe (slow down babe)
Before we make this move
Slow down babe
Baby slow down (I think it's really too
soon yeah)

Slow down
You got to slow down
You got to slow down
Babe slow down
You got to slow down
You got to slow down
You got to slow down

QUESTIONS TO CONSIDER:

1. Would you feel comfortable being as open with your communication as Alicia is in this song?
2. Why is it important to be honest about your feelings and communicate with others?
3. We don't see her partner's reaction to her saying these things, but what do you think they would say in response? What do you hope they would say?

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A BETTER PLAYLIST

STOP – SPICE GIRLS

You just walk in, I make you smile
It's cool but
You don't even know me
You take an inch, I run a mile
Can't win you're
Always right behind me
And we know that you could go and find
some other
Take or leave it or just don't even bother
Caught in a craze, it's just a phase
Or will this be around forever

Don't you know it's going too fast (ooh, to fast)
Racing so hard you know it won't last (ooh, won't last)
Don't you know why can't you see
Slow it down, read the sign
So you know just where you're going
Stop right now thank you very much
I need somebody with a human touch
Hey you always on the run
Gotta slow it down baby, gotta have some fun

Do do do do
Do do do do
Do do do always be together
Ba da ba ba

Ba da ba ba
Ba da ba stay that way forever
And we know that you can go and find some other
Take or leave it 'cause we've always got each other
You know who you are and yes, you're gonna breakdown
You've crossed the line so you're gonna have to turnaround
Don't you know it's going too fast (ooh, to fast)
Racing so hard you know it won't last (ooh, won't last)

[Chorus]

Gotta keep it down honey, lay your back on the line
'Cause I don't care about the money, don't be wasting my time
You need less speed, get off my case
You gotta slow it down baby, just get out of my face
Stop right now thank you very much
I need somebody with a human touch
Hey you always on the run
Gotta slow it down baby, gotta have some fun [x3]

QUESTIONS TO CONSIDER:

1. What is your reaction to this song? What do you think the overall message is?
2. The Spice Girls use road signs and driving as a metaphor for providing the signals about their romantic interests– what are signs that make it very clear that you are not interested in certain situations?
3. You could interpret the line “I need somebody with a human touch” sexually, or you could interpret it as someone meaning someone in touch with their humanity, who cares about other people – which do you think it is?

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A BETTER PLAYLIST

TOY - NETTA

Look at me, I'm a beautiful creature
I don't care about your modern-time preachers
Welcome boys, too much noise, I will teach you
Pam pam pa hoo, turram pam pa hoo

Hey, I think you forgot how to play
My teddy bear's running away
The Barbie got something to say, hey hey hey

Hey, my Simon says leave me alone
I'm taking my Pikachu home
You're stupid just like your smart phone

Wonder Woman don't you ever forget
You're divine and he's about to regret
He's a bucka-mhm-buck-buck-buck-mhm boy
Bucka-mhm-buck-buck-buck
I'm not your bucka-mhm-buck-mhm-buck-mhm

I'm not your toy (Not your toy)
You stupid boy (Stupid boy)
I'll take you down now, make you watch me
Dancing with my dolls on the mada-baka beat
Not your toy

Ah ah, ah ah, ani lo buba (*translation: I am not a doll*)

Don't you go and play with me boy
Ah ah, ah ah, ani lo buba
Don't you go and play, shake

(Kulului, kulului) Ah, wedding bells ringing
(Kulului, kulului) Ah, money man bling-bling
I don't care about your stefa, baby
Pam pam pa hoo, turram pam pa hoo

[Chorus]

(I'm not your toy)
You stupid boy
I'll take you down now, make you watch me
Dancing with my dolls on the mada-baka beat

(I'm not your toy) Look at me, I'm a beautiful creature
(You stupid boy) I don't care about your modern time preacher
(I'm not your toy) Not your toy, not your toy, not your toy, toy
I'm not your toy, not your toy, not your toy, toy

QUESTIONS TO CONSIDER:

1. What lines of this song stick out to you? What do you think the author is trying to say?
2. How does Netta's metaphor of women as toys or dolls play into the conversation of consent?
3. What are ways people could act differently to not make others feel like objects?
4. Do you have any pause about Netta's approach? Are there words you would put differently? Or do you feel her tone is necessary?

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A BETTER PLAYLIST

WHAT DO YOU MEAN - JUSTIN BIEBER

What do you mean
When you nod your head yes but you
wanna say no
What do you mean, hey
When you don't want me to move
But you tell me to go
What do you mean
Oh, what do you mean
Said we're running out of time
What do you mean
Oh oh oh what do you mean
Better make up your mind
What do you mean
You're so indecisive is what I'm saying
Trying to catch the beat, make up your
heart
Don't know if you're happy, or
complaining
Don't want for us to end where do I start
First you wanna go to the left and you
want to turn right

Wanna argue all day making love all night
First you up and you're down and then
between Oh I really want to know
[Chorus]

You're overprotective when I'm leaving
Trying to compromise but I can't win
You wanna make a point but you keep
preaching
You had me from the start won't let this
end
First you wanna go to the left then you
want to turn right
Wanna argue all day make love all night
First you up and you're down then you're
between
Oh I really want to know
[Chorus x2]

QUESTIONS TO CONSIDER:

1. You've probably heard this song before, what did you used to think it was about?
2. What are ways that this song could be used to talk about consent?
3. How can any of us every really be sure what someone "means" or what they are trying to convey?
4. How does Justin's lack of clarity affect his relationship?

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A BETTER PLAYLIST

YES – BEYONCE

I said yes to your number And yes to you dating me Yes we can be together But you gotta wait for me The first time I said no It's like I never said yes	I asked you what you do You somehow intrigued me I thought you were so cool Somewhere between hi and goodbye I felt so comfortable I felt like we could talk all night So I gave my number to you [Chorus] Certainly you can call me baby I love to hear from you Yes of course you can come and see me boy Want to get to know you more Sure I'm feelin you No baby, not yet, we can't take that next step Why you getting so upset Boy you act as though I never told you yes before	You are so ungrateful Um um um You was at my house I was sittin on my couch You was really buggin So I told you to get out I had been misjudging you You had a lotta nerve You too damn old to be so immature I hope you learn You said I move too slow I showed you to the door You said you'd call me later I said don't call no more It's cool if you can't wait for me I'm glad you let me know Cuz you show me your true face baby The first time I said no [Chorus x2]
I said yes we can be together Yes you can stay with me But when I say no not tonight You actin so ungratefully The first time I said no It's like I never said yes You was on the wall I was with my crew You was watchin me baby I was watchin you Slowly you walked over I maintained my cool You said hello to me I said hello to you You ask me where I'm from		

QUESTIONS TO CONSIDER:

1. What line of this song strikes you the most?
2. When Beyoncé sings “the first time I said no, it’s like a never said yes” what does she mean?
3. Beyoncé mentions watching this person, and them watching her – what kinds of signs do people show each other with body language that are harmless and flirtatious? Where is the line between positive flirtatious body language and inappropriate conduct?
4. What could have Beyoncé’s partner done differently in this situation to not have her feel like their “true face” was a bad one?

Have a suggestion for a song?

Send it to shmira@jewishcamp.org