

Gender/Sex/Consent: A Spoken Word Poetry Performance *Evening Experience*

AUTHOR(S):	Caroline Rothstein
SUMMARY:	Spoken word poet and faculty member Caroline Rothstein will share a customized set list of her original poetry about gender, sex, and consent. The performance will be interactive, incorporating storytelling, improvised banter, and audience Q&A to help spark dialogue, offer solace, and ignite change. - <i>Submitted by Caroline Rothstein</i>
TOPIC(S):	Gender, Consent
LEARNING OBJECTIVE:	The goal of this session is to provide participants with an opportunity to consider how we can show up for ourselves and each other in a cultural climate - both at camp and beyond - that is making it hard to think clearly and feel authentically heard with regards to gender, sex, and consent.
AUDIENCE:	Any size, 18 and up
TIMING:	75 minutes
APPENDICES:	N/A
MATERIALS NEEDED:	Microphone and microphone stand if available
SET-UP DETAILS:	A large room where people can sit comfortably in seats/chairs/benches for a performance audience/stage set-up.

SESSION TIMELINE & OUTLINE:

- Caroline opens the evening by welcoming the audience/participants, and briefly framing the evening: she will share her own poetry about the topics at hand. If at any point anyone needs to step outside or take some air, she trusts that people will self-regulate as needed.
- Caroline shares a set of her poetry around gender, sex, and consent. The set list is subject to change, as a direct response to the audience and participants present—either the energy and feel of the room, and/or the questions that they ask during Q&A portions of the night.

- Possible poems to be performed include, but are not limited to Caroline's poems entitled:
 - ["Trigger Warning"](#)
 - ["Melt."](#)
 - ["Tinder"](#)
 - ["How To Have the Best Orgasm of Your Entire Life"](#)
 - "Chana Is Hebrew For Grace"
 - ["My G-d Is a Queer G-d"](#)
 - ["Fierce This House"](#)
 - ["Holy On My Own"](#)
- Additional poems to keep on the back burner:
 - ["Life Worth"](#)
 - ["Fat"](#)
 - ["Other Messages"](#)
 - ["Eleven Apostles Speak to Judas"](#)
- Caroline will close the performance and thank everyone for attending, and note that she will be available after for any additional questions audience members/participants may have.

ADDITIONAL NOTES FOR BRINGING IT BACK TO CAMP:

Because this evening experience is specific to Caroline's own work as a writer, performer, and facilitator, the best recommendation for replicating something like this at camp (outside of bringing Caroline to camp!) is to curate an evening of performances—poetry, singing, stand-up comedy, music, etc.—where staff or campers can share their own art around specific topics, even beyond gender, sex, and consent. It's really powerful to use art and personal storytelling as a way to help ignite dialogue.