

THE MIND, BODY AND SPIRIT OF A SONGLEADER

YOUR THINKING, REASONING, FEELING AND REMEMBERING

BE ATTENTIVE to the needs of the group by watching and listening

BE FAMILIAR with the situation you are walking into and consider the S.W.O.T's

BE PREPARED and arrive with a plan that is inline with the goals of the program

BE OVER-PREPARED and arrive with a contingency plan if things change

BE INTENTIONAL with how you use a space and how you execute your plan

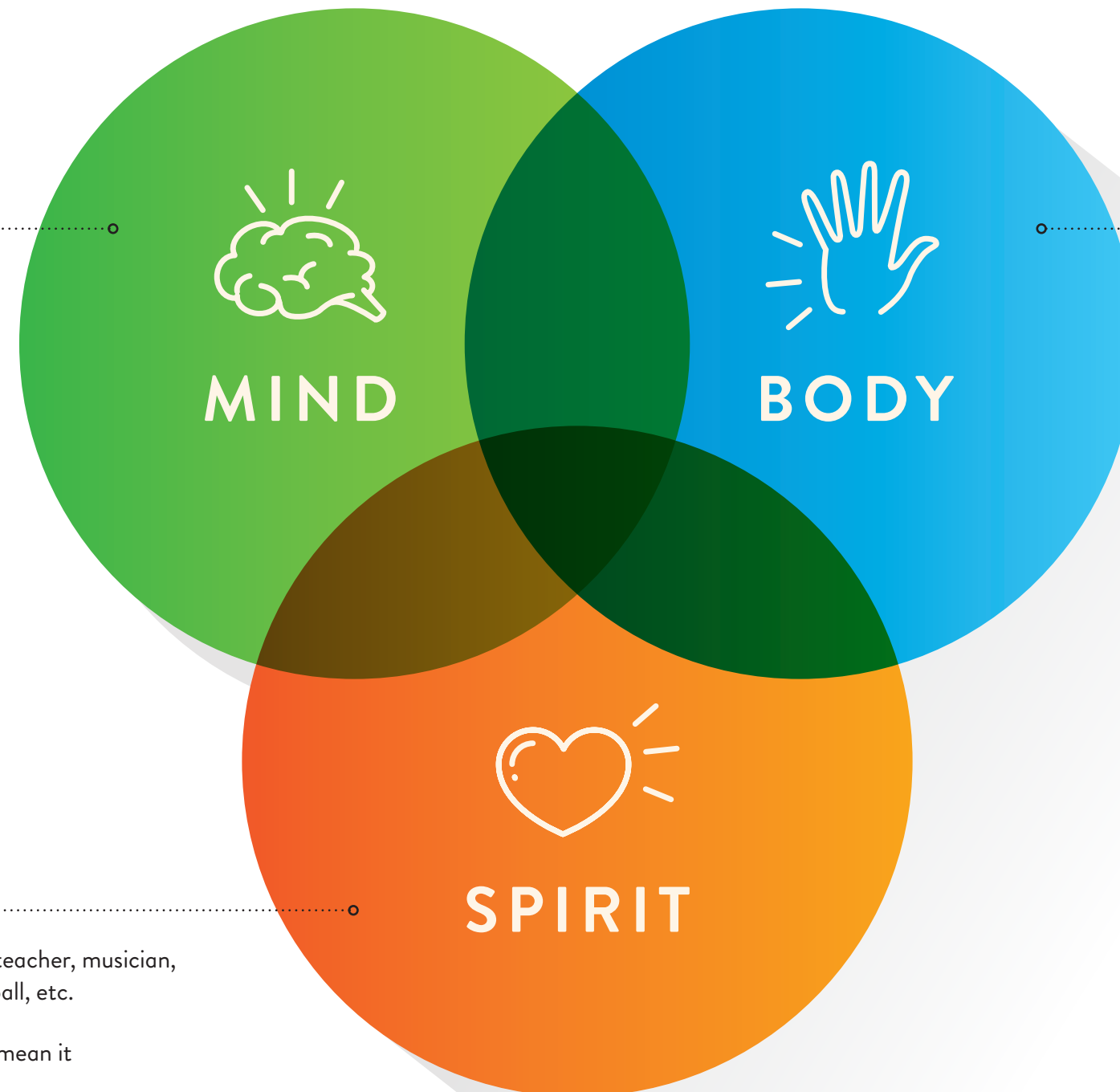
YOUR STATE OF MIND AND ATTITUDE

BE WELL-ROUNDED as a teacher, musician, educator, worship leader, goofball, etc.

BE GENUINE Don't fake it; mean it

BE CURIOUS and willing to take constructive criticism

BE GROUNDED and remember the work you are doing is not about you. It's about You.



YOUR CONCRETE REALITY

BE OPEN with your body language, posture and expression

BE AWARE of how personal appearance, clothing and body language inform a group

BE RESPECTFUL of the group's personal space

BE ANIMATED and use your body as a teaching tool