

SONGLEADING WITH A “CO” !

1. Work on building your **relationship** “on and off the court”
2. Decide on **key, tempo, roadmap, spacing** *ahead* of time
3. Play to each other’s **strengths**, while challenging each other to improve in areas of weakness
4. Decide who is going to be the “**point person**” for each song or part of the song session / Tefillah
5. **PRACTICE**, practice, practice! (especially starts, stops & transitions)
6. Divide and conquer: you don’t have to be doing or playing identical things. Experiment with **different roles**, chord voicings, etc. One might be focused on guitar while other is focused on hand motions.
7. Make mistakes and **forgive** quickly. Devote time to **reflection** and **evaluation**, not blame.
8. **TZIMTZUM**: Step back and let others shine. (And you will shine most in that moment.)
9. Songleading with a co- doesn’t always mean another songleader. Team up with **educators, dancers, artists, poets** to enrich the session.
10. Have a little **FAITH** (in each other)!