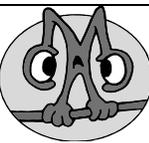
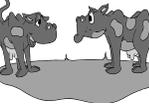
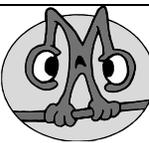
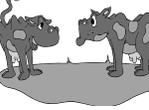


Verbal and Non-Verbal Cues for Songleading
“Tools of Influence”

Verbal and Non-Verbal Cues for Songleading
“Tools of Influence”

	Tools...	Amplifying Techniques
	Face	Smile, Nod (your turn), Raised eyebrows, Emotive expression
	Arms/ Hands	Clap, Snap, Conduct, Keep the beat, Indicate melody (high/low), Point to Me then You
	Eyes	Hard vs. Soft Eye Contact, Check in with “co”, Wide open vs. Closed eyes
	Body	Posture (<i>Leaning In, Sitting Back, Matching Other’s Posture</i>), Clothing, Open, Closed, Being Still, Moving with Intention
	Ears	Listening (Actively), Gauging group participation and accuracy, tugging ear
	Questions	To Open/Close Activities, Essential Questions, Inventive Questions, Divergent Questions
	Voice	Tone, Vocal Inflection, Clarity, Volume (<i>Whisper/Loud</i>), Silence
	Language	Praise, RAM (“repeat after me”), Specific Positive Feedback, Call-outs/verbal cues

	Tools...	Amplifying Techniques
	Face	Smile, Nod (your turn), Raised eyebrows, Emotive expression
	Arms/ Hands	Clap, Snap, Conduct, Keep the beat, Indicate melody (high/low), Point to Me then You
	Eyes	Hard vs. Soft Eye Contact, Check in with “co”, Wide open vs. Closed eyes
	Body	Posture (<i>Leaning In, Sitting Back, Matching Other’s Posture</i>), Clothing, Open, Closed, Being Still, Moving with Intention
	Ears	Listening (Actively), Gauging group participation and accuracy, Tugging ear
	Questions	To Open/Close Activities, Essential Questions, Inventive Questions, Divergent Questions
	Voice	Tone, Vocal Inflection, Clarity, Volume (<i>Whisper/Loud</i>), Silence
	Language	Praise, RAM (“repeat after me”), Specific Positive Feedback, Call-outs/ verbal cues