

### Music and Songleading (Part 2) *Specialty Track*

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<b>SUMMARY:</b>	Songleading is both an Art and a Science: It requires imagination, creativity and artistry, as well as a spirit of experimentation, background knowledge of skills and repertoire, and the ability to problem-solve on the fly. Over three sessions, you will learn how to craft intentional MUSICAL moments at camp, gain new repertoire, and build the skills to strengthen your singing communities at home. Instruments welcome, but no previous songleading or musical experience necessary. - <i>Submitted by Noam Katz</i>
<b>TOPIC(S):</b>	Music & Rhythm; Leadership; Community Building
<b>LEARNING OBJECTIVE:</b>	Participants will practice how to effectively teach new music, build a song session, and strategically choose repertoire for particular sites and situations
<b>AUDIENCE:</b>	35-40 participants
<b>TIMING:</b>	90 minutes
<b>APPENDICES:</b>	<ul style="list-style-type: none"> <li>• Cornerstone 2019 Songleading Track (Appendix #1);</li> <li>• CS Chord Companion (Appendix #2)</li> <li>• Mind, Body &amp; Spirit of Songleading (Appendix #4);</li> <li>• 2019 CS Repertoire Grid (Appendix #5)</li> </ul>
<b>MATERIALS NEEDED:</b>	Chart paper, markers, masking/painters tape OR sticky wall, guitar, music stand
<b>SET-UP DETAILS:</b>	Indoor space large enough for circle of chairs, and small group work (including space for instruments)

#### SESSION TIMELINE & OUTLINE:

1. Repertoire (5 mins.)
2. Songleading with your Mind (5 mins.)
3. Build-A-Song-Session (20 mins.)
4. Site Specific Songleading (35 mins.)
5. Feedback Model & Participant teaching (20 mins.)
6. Sound symphony (5 mins.)

## 1. Repertoire (5 mins.)

Facilitator teaches a mini-set of songs around a similar key OR musical theme (e.g. Shabbat, Israel)

## 2. Songleading with your Mind (5 mins.)

Look at Appendix #4 – “Mind, Body & Spirit of Songleading”. Focus on **Mind** and **Mindfulness** for this session.

*What are the main ways we can PREPARE as songleaders?*

*What are the main ways we can be INTENTIONAL as songleaders? (i.e. What's your kavanah?)*

## 3. Build – A – Song – Session (20 mins.)

Look at shapes/curves of different kinds of song sessions.

Read strategies on page 4 of Appendix #1.

Craft a list of LOW, MEDIUM, and HIGH songs. After compiling a list of *at least* 5 songs in each category, cut them into song strips.

Working together, build a 12-15 songsession for Shabbat shira (tape on the wall or floor OR use sticky wall).

## 3. Site-specific Songleading (35 mins.)

Have participants take pens and hand out Repertoire Grid (Appendix #5). Travel to various sites around camp, including: Chadar Ochel, firepit, flagpole, prayer space/Chapel, cabin, Limmud/Education area, etc.

Hand out cards with “Target Group”, “Day/Time/Occasion”, “Intention”.

Participants (in smaller groups or as whole group) determine best repertoire and leading style at each site. Group constructive feedback shared.

Have participants continue to fill out Repertoire Grid.

## 4. Feedback Model & Participant teaching (20 mins.)

How do we best give and receive helpful constructive feedback on our songleading – with regard to song choice, sequence, flow, technique, verbal/non-verbal cues, etc. Facilitator offers multi-step approach to SL feedback:

- a. **What do you think went well? Which of your goals did you achieve?**  
(presenting songleader responds)
- b. **What was effective/successful about the teach?** (rest of group responds)
- c. **Where could you improve? What question/concern would you like your peers to address?** (presenting songleader responds)
- d. **What advice would you give to make this teach even better next time?**  
(rest of group responds)

### 5. Mind + Spirit = Sound symphony (5 mins.)

Have everyone sit/stand in a circle. Breathe in. Breathe out. Re-center yourself.

Lead participants in a “sound symphony.” All participants should close their eyes. One by one, the facilitator touches each participant on the shoulder, which is their cue to start singing a spontaneous melody (*nigun* syllables, no words please) or rhythmic sound (i.e. vocal percussion). Keep adding to the group sound until everyone is singing. After a climactic and loud moment, facilitator taps each person again so that, one-by-one, they fall out of the mix. After the last person, there should be silence. Breathe in. Breathe out. Open your eyes.