

CORNERSTONE 2020 RESOURCE

Silk Screen Printing – Part 1 *Art Track 1*

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SUMMARY:	In this session, you will learn how to make a screen for silk-screen printing. You'll also brainstorm some ideas that will be used to make a unique print later in the track. Together, we'll explore the importance of similarities and difference in creating communities. - <i>Submitted by Daniel Abramson</i>
TOPIC(S):	Visual Arts, Jewish Text
LEARNING OBJECTIVE:	Participants will: <ul style="list-style-type: none"> • learn about each other (names, interests, camp, jobs etc) • brainstorm symbols to explore in print • explore the generative text for the track
AUDIENCE:	Older campers (15-20 participants)
TIMING:	90 minutes
APPENDICES:	Mishna Sanhedrin Chapter 4
MATERIALS NEEDED:	Silk or nylon fabric for screen printing 8x10 wooden frames (1 per participant) Pencils, paper Playdoh Staple gun and Staples
SET-UP DETAILS:	Ideally, this session would be done in an arts and crafts space at camp. The track will explore one central question over three sessions. <i>Are inclusive communities built by celebrating commonalities or by celebrating differences?</i> This question should be written on a large paper and posted somewhere visible in the space.

SESSION TIMELINE & OUTLINE:

- 5 minutes - Welcome and outline of the track
- 10 Minutes - Introduce the Jewish text through printing:
- 5 minutes - Introducing today's topic
- 20 minutes: Ice-breaker "Playdoh Portraits"
- 5 minutes: Re-thinking our question
- 10 minutes: Initial Brainstorming of images
- 20 minutes: Assembling the Frames:
- 10 minutes: Learning how to transfer images to silk with screen drawing fluid and screen filler.
- 5 minutes: Thinking about the core question
- 5 minutes: Free-Write wrap up

5 minutes - Welcome and outline of the track (participants will introduce themselves to each other a little later)

In the track, we will be contemplating the following question:

Are inclusive communities built by celebrating commonalities or by celebrating differences?

Each day, we'll break the question into smaller pieces to think about. We'll use the printmaking activities to think about it symbolically, and we'll use some Jewish text to give some context to the question.

10 Minutes - Introduce the Jewish text through printing:

Leader models making a print with a creative image on a T-shirt or paper, then explains:

- Printmaking allows us to make an image that can be printed over and over.
- We can make them exactly the same, and we can make them different (colours, or printed on different materials).
- In our time together we are going to explore the medium and to unpack what we can learn about similarities and differences at camp"

ולהגיד גדולתו של הקדוש ברוך הוא, שאדם טובע כמה מטבעות בחותם אחד וכולן דומין זה לזה, ומלך מלכי המלכים הקדוש ברוך הוא טבע כל אדם בחותמו של אדם הראשון ואין אחד מהן דומה לחבירו.

To tell of the greatness of the Holy One, Blessed be He, that man stamps many coins with one seal, and each is like the other, but the King, King of Kings, the Holy One, Blessed be He, stamps every person with the seal of Adam and not one of them is like their fellow.

-Mishna Sanhedrin Chapter 4

5 minutes - Introducing today's topic

The following text is presented on a large mural roll paper. Underneath the text, draw a linear scale and ask participants to mark the point on the scale that they believe to be true right now.

“How similar or different are we really?”

Totally
alike

Somewhat
different

Neither
the same
nor
different

Somewhat
similar

Completely
different

20 minutes: Ice-breaker “Playdoh Portraits”

Participants are given playdoh and are invited to respond to the prompt questions by making symbols in 30 seconds or less. After each symbol is made, participants share their symbols with everyone at their table group (5 or 6 people) **This can also be done with pencils and paper, but Playdoh is really fun.

What are you good at?

What don't you like?

Make a symbol of your camp.

Make a symbol of a hero.

Make a symbol of your most prized possession.

5 minutes: Re-thinking our question

Based on the ice breaker, participants can revisit their answers to the initial rating question

10 minutes: Initial Brainstorming of images

Prompts for the image:

- 1) You can make a print of a text/image/quote that you like or that connects to camp
- 2) You can make a t-shirt print for camp (a re-imagined logo, or scene)
- 3) You can make a print of one or more of the answers to the questions that we asked before (a symbol of you)

Participants can jot down some ideas for their images in their notebooks.

20 minutes: Assembling the Frames:

- Leader models how to attach silk to the wood frames
- Participants work in partners (a Chevruta partner who they have not yet met) to help each other put together their frames and to talk about their image/text ideas.

10 minutes: Learning how to transfer images to silk with screen drawing fluid and screen filler.

- Facilitator models how to transfer the image to the silk.

5 minutes: Thinking about the core question:

Are inclusive communities built by celebrating commonalities or by celebrating differences?

Participants are invited to do a 5-minute free-write as a wrap up to the session. Each day, participants will be invited to reflect to see if their answer has changed.

Lastly, participants are tasked with thinking about an image that they want to print for the final artwork. They can use ideas from today, or think of something else. Participants should have time to consider what they want to do, before the next session.