

Silk Screen Printing – Part 3 *Art Track 3*

AUTHOR(S):	Daniel Abramson
SUMMARY:	In this culminating session of the track, participants make some final prints for display, and share their work with others - <i>Submitted by Daniel Abramson</i>
TOPIC(S):	Visual Arts, Identity
LEARNING OBJECTIVE:	Participants will learn how to create multiple prints from a silk screen, and will practice talking about their work and engaging with the work of others.
AUDIENCE:	Both the printmaking and the art talk components can be modified to suit any age group. The program has been designed thinking about older campers.
TIMING:	90 minutes
MATERIALS NEEDED:	Screen Printing Inks Screen Printing Squeegees Printmaking Paper
SET-UP DETAILS:	Art room

SESSION TIMELINE & OUTLINE:

5 minutes: Revisiting the central question:
45 minutes: Making final prints
20 minutes: Show and tell
20 minutes: Wrapping up the track

5 minutes: Revisiting the central question:

Are inclusive communities built by celebrating commonalities or by celebrating differences?

Facilitator explains that today, participants will be practicing celebrating what they see in each other's work. Once everyone has a print that they are proud of, we will assemble the prints into an informal gallery and show our work to each other. We'll practice identifying and sharing what we see that is good in each print.

45 minutes: Making final prints

Participants should work towards making final prints. Once an image is on the screen, participants can try making multiple variations of the print in different colours.

20 minutes: Show and tell

Participants lay out their work (or hang it on a wall) and place a blank piece of paper near their art. Participants are invited to consider where to position their work in relation to others. They might put their work near others that share a theme, or beside a contrasting piece. Everyone spends 10 minutes walking around looking at other people's work, and writing one short celebration of the work of all the other participants on their papers.

20 minutes: Wrapping up the track

The facilitator will bring everyone back together and ask the group to look again at the text from the beginning of the session.

ולהגיד גדולתו של הקדוש ברוך הוא, שאדם טובע כמה מטבעות בחותם אחד וכולן דומין
זה לזה, ומלך מלכי המלכים הקדוש ברוך הוא טבע כל אדם בחותמו של אדם הראשון
ואין אחד מהן דומה לחבירו.

To tell of the greatness of the Holy One, Blessed be He, that man stamps many coins with one seal, and each is like the other, but the King, King of Kings, the Holy One, Blessed be He, stamps every person with the seal of Adam and not one of them is like their fellow.

-Mishna Sanhedrin Chapter 4

Facilitator asks participants, "Looking at all the work together, do you see any common themes? What unites the artwork together into one gallery?"

Final quick write:

"What ideas might you suggest for camps that want to create a culture of celebrating difference at camp? How might visual arts play a role?"

Participants write for 5 minutes in their journals and then share their answers with each other.

ADDITIONAL NOTES FOR BRINGING IT BACK TO CAMP:

See a walkthrough of the screen drawing technique here:

<https://www.youtube.com/watch?v=TVJzHzhyo-U>