

CORNERSTONE 2020 RESOURCE

Pillars of Jewish Song: Day 3 (Shalom Shabazi) [Specialty Track 1]

AUTHOR(S):	Anat Halevy Hochberg
SUMMARY:	We will explore melodies and texts by Shalom Shabazi and other Mizrahi creators, and engage in conversation about diversity in Jewish music at camp. -Submitted by Anat Hochberg
TOPIC(S):	Jewish music, Yemenite music, Mizrahi music
LEARNING OBJECTIVE:	Participants will learn Yemenite melodies and Mizrahi melodies and dance steps.
AUDIENCE:	8-20 songleaders and camp musicians.
TIMING:	90 minutes
APPENDICES:	Hochberg-Specialty-3-Handout El Eliyahu
MATERIALS NEEDED:	Speaker Flip chart & papers Darbouka Handouts (1 of each per participant) Projector
SET-UP DETAILS:	Chairs in a circle, projector & screen & computer & speaker set up.

SESSION TIMELINE & OUTLINE:

- 0:00-0:20 Introduction, Dedications & Opening Song
- 0:20-0:30 Students go around the room with markers and answer questions on flip-charts:
- 0:30-0:45 Opening discussion
- 0:45-0:55 Introduction to Yemenite Music & Shalom Shabazi
- 0:55-0:75 Repertoire building
- 0:75-0:85 Dancing!
- 0:85-0:90 Closing circle:

0:00-0:20 Introduction, Dedications & Opening Song

- Go over agenda for the day
- Open up the room for people to dedicate their learning. Who would you like to dedicate your learning to today? (Ancestors, other loved ones)
- Sing "Ayelet Chen" (https://www.youtube.com/watch?v=-F_Mg8tccso)

0:20-0:30 Students go around the room with markers and answer questions on flip-charts:

- What is Jewish music?
- What is your experience of Yemenite & Mizrahi music and traditions?
- What questions do you have about Yemenite and Mizrahi music and traditions?
- In what different ways is your camp population diverse (race, ethnicity, socio-economic, age, ability)?
- What is the relationship between poetry and music?
- What does authenticity mean to you?

0:30-0:45 Opening discussion

- Facilitator shares personal story and challenges of cultural assimilation and erasure that Mizrahi & Sephardi Jews face in United States.
- Pair-share - share feelings and thoughts in pairs (each person takes 2-3 minutes).
- Group discussion: what are pieces of our own culture we want to reclaim? How can we facilitate cultural reclamation in our camps?

0:45-0:55 Introduction to Yemenite Music & Shalom Shabazi

Yemenite Jewish music is both religious (religious tradition mostly carried by men, and in Hebrew and Aramaic) and secular (women's music, shared by Jewish and Muslim women)

- Shabazi wrote the Yemenite diwan (central songbook - like our camp songbook), was a rabbi - his dad also wrote poetry and was a rabbi
- People go to his grave for healing

0:55-0:75 Repertoire building

- Learn & sing these tunes:
 - Ki Eshmera Shabbat (Yemenite)
 - Im Nina'lu (Yemenite)
 - El Eliyahu (Iraqi) (<https://www.youtube.com/watch?v=3dYMKNi8oYg>)
 - Lecha Dodi (Moroccan)
(https://www.youtube.com/watch?v=2LkCYloa_fU&fbclid=IwAR116fOS0q0w9z9rMtiqKxI7NHOMR_pcaDz-X5FvkyaQSpJlrCLvKwUP4C8)

0:75-0:85 Dancing!

- Learn "tza'ad Temani" (Yemenite step) and dance while listening to and singing "Ayelet Chen"

0:85-0:90 Closing circle:

- Go around with one thing you appreciate and one thing you are taking away from the session.