

Rise Up: The Hamilton Siddur [Start Your Morning 2]

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SUMMARY:	We'll take a look at the structure, flow, and meaning of the traditional liturgy, and find ways to make it come along with hits from the musical <i>Hamilton</i> . - Submitted by Anat Halevy Hochberg
TOPIC(S):	Tefillah, alternative prayer, music, musicals, theater, creativity, morning practice, art
LEARNING OBJECTIVE:	Participants will gain new insights into the flow of the morning liturgy, pair <i>Hamilton</i> tunes with Tefillah, and write some of their own original bars to go with the prayers.
AUDIENCE:	5-15 <i>Hamilton</i> lovers
TIMING:	60 minutes
APPENDICES:	Rise Up: Hamilton Siddur
MATERIALS NEEDED:	Flip chart paper Markers
SET-UP DETAILS:	Chairs in a circle

SESSION TIMELINE & OUTLINE:

0:00-0:10 Intro & Ice Breakers

- Go around the circle and have participants share names, pronouns, favorite Hamilton character, and favorite Hamilton song

0:10-0:20 Not Throwin' Away My Shot - *Barchu*

- Explain – this is the formal beginning to a typical Jewish prayer service
- After singing a Chorus of “Rise Up,” ask people to share what they want to rise up for
- Close with *Barchu*

0:20-0:25 Writing time intro

- Sing through snippets of Hamilton paired with other pieces of liturgy
- Discuss intention for each blessing



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0:25-0:40 Writing time!

- Alone or in *chavruta* (pairs), have participants write their own personal prayer in the form of rap or changed lyrics to go with one of the tunes of their choosing

0:40-0:55 Praying and sharing time

- Sing through the *tefilot* prayers/Hamilton songs with new additions from participants

0:55-0:60 Debrief

- Discuss ideas for bringing back to camp