

CORNERSTONE 2020 RESOURCE

[Theater Arts], [Specialty Track 3]

AUTHOR(S):	Melissa Shaw
SUMMARY:	<p><i>Submitted by – Melissa Shaw</i></p> <p>The Theater Arts can be a spark, a gateway, or even hung and swung upon like a jungle gym. Theater is an opportunity to arrive in a place together and imagine anew what we can make, how we can play with intention, and how to have a total experience</p>
TOPIC(S):	Theater, Performance
LEARNING OBJECTIVE:	By the end of our time together, participants will have a strong foundation in various theater games, playmaking techniques and creative exercises all of which they can use to strengthen their communities and to think above, below, inside and outside the box!
AUDIENCE:	Any age (with adaptations that are age appropriate) Best for groups of 20 and below, but all exercises can be adapted to a larger format
TIMING:	90 Minutes
APPENDICES:	None
MATERIALS NEEDED:	None
SET-UP DETAILS:	The idea behind this year's theater track is to help us build a vocabulary around how theater can be done, made, performed anywhere at our camps. You can try to adapt any of this Track to how it best suits your needs and your camps.

SESSION TIMELINE & OUTLINE:

5 MINUTES- HAVDALAH DISCUSSION
10 MINUTES- ENSEMBLE WARM UP
65 MINUTES PLAYBUILDING AND SHARE OUTS
10 MINUTES WRAP UP AND TAKE-AWAYS

5 minutes- Discussion: What if I said Havdalah is theater?

10 Minutes- Warm Up- working as an ensemble- Jewish Geography

Through this game, we as an ensemble, will create spaces with our bodies and see if we can agree on being in the same place.

For example, the first person might step out and say “I’m a Kiddush Cup” the next person might say “ I am a Challah” and catching on to the game the third person might say “I’m a turned off cell phone” All together they would say “We’re Shabbat!” The key in this game is to stay flexible and be ok with whatever your other collaborators bring to the “Table” and roll with them.

65 minutes- Playbuilding and Sharing

Inspired by the Pedagogy of Torah Godly Play, this final session is a practicum in making original work. Participants will be broken up into small groups and will choose from a selection of “Jewish Tales” (From Torah, Bible, Hasidic tales, etc.)

All groups will be given the assignment of finding a place on campus that would suit their chosen story and to create a short 5 -minute performance piece which takes place there. Through this process we are not only making fresh exciting theater to entertain, we are exploring our camps anew, building memories, and celebrating them as important spaces in our lives.

As participants are building their short performances, they will be asked to keep in mind:

The importance of how something starts

How do you use space to your best advantage?

How can you create an *experience* for your Campers? (or in this case other Fellows) and not just a “skit”

Share performance pieces.

10 minutes-Discussion- Key takeaways for your camps.

Thank you and Be well!