

Songleading - Anat Halevy Hochberg - Cornerstone 2020

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"If the singer knows the song and projects it in love, the listener responds to the love and joins in the song." - Alice Parker

Questions for you:

- What is a time music made you feel alive?
- Why did you come to this session? What do you hope to gain?
- How do you feel when leading or teaching a song?
- What are qualities you admire in a songleader?
- What parts of your body do you use when you sing?
- When do you want to use your songleading skills?

Love the song

- Ask the song: who are you? Who first sang you? Who wrote your words? What are your words about? Are you a dance piece? A pitch piece? A rhythm piece? What is your function? (questions from Alice Parker)
- How does it sound if I sing this song faster? slower? louder? quieter? With a different vocal color?
- How can I sing this song so that I myself am convinced? How does this song make me feel?
- Hold up the integrity of the song when teaching

Love the people

- Take a moment to notice and be grateful for the people you are with. Show them.

Lead with singing

- And with your voice, face, and body

Listen

- Listen to yourself, to the singers, to the room, or the silence.
- Teach in memorable units. Listen for the song.

Believe the music will happen

Resources & gratitude

- *Melodious Accord* by Alice Parker
- *Building Singing Communities* by Joey Weisenberg
- *Building a Vocal Community* by Ysaye Barnwell
- Music that Makes Community - musicthatmakescommunity.org
- Your local cantor, community choir director, songleader, & vocal coach
- Hashem