

Ayeka

FJC Cornerstone Song 2012

Music by Chana Rothman

Lyrics by Chana Rothman except the words Ayeka and Hineini (Genesis 3:9)

Body Percussion Rhythm*:

Clap / Chest / Chest

Clap / Chest / Chest

Clap / Chest / Chest / Thighs / Thighs / Stomp / Stomp

אַיֶּקָה Ayeka

4 x הִנְנִי Hineini x 4

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אַיֶּקָה Ayeka

4 x הִנְנִי Hineini x 4

אַיֶּקָה Ayeka

4 x הִנְנִי Hineini x 4

Beginning, Middle, or at the End - where are you in the story, my friend?

Beginning, Middle, or at the End - where are we in the story again?

na na na na...

להיים L'CHAYYIM !

to the stories that lift us high

להיים L'CHAYYIM !

to the stories that open our eyes

להיים L'CHAYYIM !

to the storyteller singing her song

להיים L'CHAYYIM !

to the listener cheering him on

na na na na...

להיים L'CHAYYIM !

לטובה לברכה ולשלום L'tovah, livracha u'l'shalom

להיים L'CHAYYIM !

לאלה שעובדים קשה כל יום L'eleh she'ovdim kasheh kol yom

להיים L'CHAYYIM !

בסוף באמצע או בהתחלה Basof, b'emtza, o b'hatchala

להיים L'CHAYYIM !

איפה אנחנו בתוך העלילה Ayfo anachnu b'toch ha'alilah**

na na na na...

Beginning, Middle, or at the End - where are you in the story, my friend?

בסוף באמצע או בהתחלה Basof, b'emtza, o b'hatchala

איפה אנחנו בתוך העלילה Ayfo anachnu b'toch ha'alilah?

na na na na...

**This body percussion pattern is the basis for the whole song and continues throughout the whole song. It is best taught "B'al Peh," from person to person.*

***Translation of Hebrew section*

To life- To Goodness, Blessing and Peace

To life- To those who work hard every day

To life- The end, the middle, or at the beginning -

To life- Where are we within the main story/plot?

Credits:

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