

### Hamiltfillah *Start Your Day*

<b>AUTHOR(S):</b>	Rachel Dubowe
<b>TOPIC (S)</b>	Prayer-Alternative
<b>SUMMARY</b>	Look around, look around at how lucky we are to start our day together! As a creative and prayerful community, we will expand our t'fillah repertoire using our liturgy and the brilliant words of Lin Manuel Miranda. This will be a non traditional prayer experience so come ready to rise up, not throw away your shot and be in the Zoom room where it happened.
<b>GOALS:</b>	<p>Participants will feel connected to liturgy via Hamilton.</p> <p>Participants will be encouraged to think of their own personal connections to liturgical texts to then share with their campers.</p> <p>Participants will be able to think about how to engage their campers in t'fillah through different avenues.</p> <p>Participants will know t'fillah and liturgical texts can be a space of creative exploration.</p>
<b>AUDIENCE:</b>	For anyone and any size group
<b>TIMING:</b>	30 minutes
<b>APPENDICES:</b>	<p>Lyrics handout (one for each participant)</p> <p><a href="https://docs.google.com/document/d/1-e3XJwLT3o4zq3t1xNfF-cR82GoRrvZ027tGx1BJeU/edit?usp=sharing">https://docs.google.com/document/d/1-e3XJwLT3o4zq3t1xNfF-cR82GoRrvZ027tGx1BJeU/edit?usp=sharing</a></p>
<b>MATERIALS NEEDED:</b>	Projector if wanting to project the lyrics.
<b>SET-UP DETAILS:</b>	Zoom/a room with space for participants to sit in a circle.

### SESSION TIMELINE:

- 00:00-00:10 Introduction
- 00:10-00:30 Hamiltfillah!

### SESSION OUTLINE:

00:00-00:10 Session leader will introduce the session and ask everyone to put their name, what camp they're from, where they currently are and their favorite Broadway show into the chat.

00:10-00:30 Session leader will take participants through a t'fillah inspired by the Broadway show Hamilton.

Session leader will paste lyrics for each song in the chat. (If in person, session leader can hand out lyrics-[Appendix A](#))

#### *Introduction*

I imagine death so much it feels more like a memory  
When's it gonna get me?  
In my sleep? Seven feet ahead of me?  
If I see it comin', do I run or do I let it be?  
Is it like a beat without a melody?  
See, I never thought I'd live past twenty  
Where I come from some get half as many  
Ask anybody why we livin' fast and we laugh, reach for a flask  
We have to make this moment last, that's plenty

#### *Nsim Bcol Yom*

Look around, look around at how  
Lucky we are to be alive right now!

#### *Ahava Rabbah*

It takes and it takes and it takes  
And we keep loving anyway  
We laugh and we cry  
And we break  
And we make our mistakes  
And if there's a reason I'm by her side  
When so many have tried  
Then I'm willing to wait for it  
I'm willing to wait for it

### *Vehavta*

If we lay a strong enough foundation  
We'll pass it on to you, we'll give the world to you  
And you'll blow us all away...

### *Michamocho*

Scratch that  
This is not a moment, it's the movement  
Where all the hungriest brothers with  
Something to prove went?  
Foes oppose us, we take an honest stand  
We roll like Moses, claimin' our promised land  
And? If we win our independence?  
Is that a guarantee of freedom for our descendants?

*Amidah-have participants share their favorite Hamilton lyric in the chat*

### *Mourner's Kaddish*

Legacy. What is a legacy?  
It's planting seeds in a garden you never get to see  
I wrote some notes at the beginning of a song someone will sing for me  
America, you great unfinished symphony, you sent for me  
You let me make a difference

### *Conclusion*

I'm past patiently waitin'. I'm passionately  
Smashin' every expectation  
Every action's an act of creation!/I'm laughin' in the face of casualties and sorrow  
For the first time, I'm thinkin' past tomorrow

### **BRINGING IT BACK TO CAMP & SHIFTING TO IN PERSON:**

In order to best adapt this program for in camp use I would suggest:

- Arranging chairs/participants in a circle
- Being in a space with internet so participants can look up song lyrics
- Feel free to go paper free and use a screen to project the lyrics