

Write, Play, or Set(list) the World on Fire *Afternoon Experience*

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TOPIC (S)	Music, Social Justice
SUMMARY	Gather round creatives, wherever you roam. In this Afternoon Experience we are inviting writers, playlist curators, musicians, and those who are new to it all, to develop songs, lyrics, and playlists in the spirit of some of the world's most influential and socially conscious singer/songwriters. We will begin by playing games and brainstorming before breaking into small groups to explore the themes and social issues that light our fire. By the end of our time together we will have all created the beginning of a setlist, song, shanty, or chant that might just change the world. If a little Jewish kid from Minnesota could do it, why not us? Perhaps the answer my friend is blowing in this program.
GOALS:	In this session we hope to build capacity for creativity while also helping participants tap into issues they really care about. If successful, this session will give participants a greater sense of confidence around how they make meaning from the world around them.
AUDIENCE:	Learners of all ages! Be mindful of the age demographic when encouraging content topics
TIMING:	75 minutes
APPENDICES:	<ul style="list-style-type: none"> ● Song Links and Lyrics <ul style="list-style-type: none"> ○ Blowin In the Wind (Bob Dylan) <ul style="list-style-type: none"> ■ Music and Lyrics: https://www.youtube.com/watch?v=G58XWF6B3AA ■ Lyrics sheet: https://www.bobdylan.com/songs/blowin-wind/ ○ Where is the Love? (Black Eyed Peas) <ul style="list-style-type: none"> ■ Music video: https://www.youtube.com/watch?v=WpYeekQkAdc ■ Lyrics: https://genius.com/Black-eyed-peas-where-is-the-love-lyrics
MATERIALS NEEDED:	<ul style="list-style-type: none"> ● Paper ● Pen ● Musical Instruments (Optional)
SET-UP DETAILS:	A location which allows you to connect to the internet and have space to write!

SESSION TIMELINE:

- 00:00-00:03 - Introductions from the facilitators and mention of upcoming activities
- 00:03-00:08 - Understanding music at your camp
- 00:08-00:15 - Listening Party
- 00:15-00:20 - Reflecting and selecting your group
- 00:20-01:05 - Time in groups
- 01:05-01:15 - Share back and reflection

SESSION OUTLINE:

- 00:00-00:03 - Introductions from the facilitators and mention of upcoming activities
 - Share the agenda for the program
- 00:03-00:08 - Understanding music at your camp
 - Using mentimeter, participants will answer the question “When you think of how music is used at your camp, what words come to mind?”
 - Facilitators will reflect the answers submitted and lead a group discussion to elicit more information
 - Facilitators will share that we have two ways to engage in curating or creating music with powerful messages as part of this program - participants will be given an opportunity to select between writing lyrics or curating a playlist about something they are passionate about - they can reflect on which one they’d rather pick during our listening party
- 00:08-00:15 - Listening Party
 - There is something powerful about just truly listening to a song with others and seeing their reactions. We will enjoy a listening party to the following songs:
 - Blowin in the Wind (Bob Dylan)
 - Where is the Love? (Black Eyed Peas)
- 00:15-00:20 - Reflecting and selecting your group
 - Facilitators will ask for reflections from the listening experience and invite participants to share their feelings and connections to the songs
 - Facilitators will share that these sessions are both great examples of music that speak of a powerful message even though they are very different - they can use them as inspiration for what they will create tonight
 - Participants take a minute to decide which group they would like to opt into.
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- 00:20-01:05 - Time in groups
- **Group 1 - Playlist Curation:**
 - :20-:25 What do you give a “bleep” about?
 - Participants will be asked to brainstorm with a piece of paper and a pen things they care about
 - They will then be asked to distill the list down to their top three and ultimately their top one
 - :25-:32 Using jamboard, each participant will share the topic they give a “bleep” about on their page and all other participants will get the opportunity to take a gallery walk and share songs they know of that relate to that topic
 - :32-:36 Facilitator will then showcase [The Shmira Playlist](#) as an example of what curating a playlist on a topic can look like
 - :36-:46 Participants will be given time to start curating their songs and putting them in an intentional order in google docs
 - :46-:52 Participants will be prompted to take some time to focus on their favorite song and make a lyric sheet out of it, based on The Shmira Playlist [text sheets](#)
 - :52-1:57 Participants will be given time to share their google doc with a partner to receive comments
 - :57-1:05 Participants will share with the group their playlist name and favorite song
- **Group 2 - Lyric Writing:**
 - :20-:30 Improv warm up: This game is designed to loosen everyone up and get them rhyming. Low pressure silly game with the rhyme scheme embedded below.
 - A __ (a) __ without a __ (b) __ is like a __ (c) __ without a __ (b) __
 - :30-:45 List 5 social issues that you feel passionate about. (LGBTQ Issues, Racism, Anti-Semitism, Mental Health, Climate change, etc.)
 - Choose 1 and write it at the top of a piece of paper
 - write one thing that this issue tastes, feels, smells, sounds, or looks like (metaphors and similes are welcome! is (i.e. a boot of lead on my neck, smells like the melting of hope, etc.)
 - write one famous saying that is meaningful to you “i.e. *practice what you preach* ,etc)
 - One question inspired by your topic.
 - In 2 (timed) minutes we are going to brainstorm as many words that rhyme with the last word of your question.
 - :45-:52 Participants will have 7 minutes of time on their own to put the pieces together into at least two versus or a verse and a chorus - use



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anything that you have already brainstormed or as you are writing and new ideas emerge or change. There is no wrong way for this to do!

- :52-1:05 Volunteers from the group will share
- 01:05-01:15 - Share back and reflection
 - The two big groups will be brought back together for the closing
 - One person from each group gets to share their creation
 - If more time is available, more people can share!

BRINGING IT BACK TO CAMP & SHIFTING TO IN PERSON:

In order to best adapt this program for in camp use we would suggest:

- Have a comfy space with maybe bean bag chairs and a circle set up. You should have a device to play music for the beginning. Ask everyone to relax and focus only on what they are hearing and feeling in the songs.
- The space should be flexible enough to be able to accommodate two groups breaking out. One which will spend time going through writing prompts and the other which will spend time on devices building playlists.
- Set-list curation and can still happen if your camp is affirmatively anti-screen! Just print out a variety of song lyrics ahead of time for participants to use as inspiration and bring markers and paper for them to design their setlist by hand. You could even turn this into a scrapbooking project and allow people to take the lyric copies you made and bind them together and decorate them - while also adding their questions