

Graffiti Tour

Specialty Track 2 - Israeli Culture

AUTHOR(S):	Tomer Moked
TOPIC (S)	Israeli Culture
SUMMARY	We will take a virtual tour of the Graffiti walls of Israel, and discuss how we can use art to express ourselves, to speak up, and to make a difference. We will address social action topics in the Israeli culture.
GOALS:	In this session I hope to engage the fellows with open discussions of social and political topics inspired by the Art of graffiti.
AUDIENCE:	Learners of all ages! Be mindful of the age demographic when encouraging content topics
TIMING:	75 minutes
APPENDICES:	<ul style="list-style-type: none"> • https://docs.google.com/presentation/d/1vKou2jgm48m7LWvXTp_frYkHs7DsrRUP6bwOPoG-l5c/edit?usp=sharing • https://www.youtube.com/watch?v=ZtzQy1e-pXM&ab_channel=TheTorontoHeschelSchool
MATERIALS NEEDED:	<ul style="list-style-type: none"> • Paper • Pen • Projector/ Way to share a keynote.
SET-UP DETAILS:	N/A

SESSION TIMELINE:

- 00:00-00:03 - Introductions from the facilitators and mention of upcoming activities
- 00:03-00:15 - Graffiti in Israel Keynote
- 00:15-00:25 - Breakout room Discussion 1
- 00:25-00:30 - Reflecting and selecting your group
- 00:35-00:45 - Breakout Room 2
- 00:45-00:50 - Share back and reflection
- 00:50-01:00 - Breakout Room 3
- 01:00 - 01:15 - Closing discussion

SESSION OUTLINE:

- 00:00-00:03 - Introductions from the facilitators and mention of upcoming activities
- 00:03-00:15 - Graffiti in Israel Keynote
 - Mentimeter and group discussion
- 00:15-00:25 - Breakout room Discussion 1
 - Slides 4-10 - Types
- 00:25-00:30 - Reflecting and selecting your group
- 00:35-00:45 - Breakout Room 2
 - Banksy in Israel Slides 11-12
- 00:45-00:50 - Share back and reflection
- 00:50-01:00 - Breakout Room 3
 - Statements Slides 13 - 18
- 01:00 - 01:15 - Closing discussion
 - Which piece you liked the most - why?
 - Which piece upset you the most - why?
 - What can we do with Graffiti/ Wall Art at camp?
 - What are you taking away from this session regarding Israeli Culture?