

### Music to One's Ear and Heart: In Awe of Israeli Musician Ishay Ribo, *Elective*

<b>AUTHOR(S):</b>	Shalom Orzach
<b>TOPIC (S)</b>	Israel Programming, Jewish Culture
<b>SUMMARY</b>	Ishay Ribo is an Israeli singer-songwriter. He has become an intrinsic part of a fascinating phenomena that brings traditional texts and ideas into the mainstream popular music scene. His music has gained popularity among Orthodox, national-religious, and secular audiences. In this elective we will study the lyrics and enjoy the music which is enriching Jewish Renewal in such a prayerful and playful way.
<b>GOALS:</b>	The session will invite the participants to reflect on how they review this past year. It will provide tools for telling and marking time. From the song they will learn the significance of ritual and making time count.
<b>AUDIENCE:</b>	Liaisons and fellows, no limit in size.
<b>TIMING:</b>	75 minutes
<b>APPENDICES:</b>	Source sheet <a href="https://docs.google.com/document/d/1hf26fsx2paX8r9lu9BTzfDggj8sB7jvYyB71bVSmkdk/edit">https://docs.google.com/document/d/1hf26fsx2paX8r9lu9BTzfDggj8sB7jvYyB71bVSmkdk/edit</a>
<b>MATERIALS NEEDED:</b>	N/A
<b>SET-UP DETAILS:</b>	Can take place anywhere

### SESSION TIMELINE:

5 minutes - Introductions

15 minutes - Ask participants to share a moment that for them will become a Covid keep. Something learned that has inspired them

15 minutes - Briefly introduce the video the participants are about to view. Share the text in Hebrew and English. Background information on Ishai Ribo, when the song was released. Ask the participants to list, phrases and or images from the video that resonate with them.

5 minutes - Show the music video “Keter Melucha”

20 minutes - Invite reactions in smaller break out groups. Prompt what image or phrase resonated and why?

10 minutes - Bring group together for discussion

5 minutes - Summation and takeaways

### BRINGING IT BACK TO CAMP & SHIFTING TO IN PERSON:

Use this space to recommend possible adaptations, modifications, creative twists, or other suggestions.

It might be helpful to invite the participants to focus on a place at camp that they missed or thought about often and how that space and or memory enabled them to feel connected.