



CORNERSTONE 2021 RESOURCE

SACRED SHTICK/ CAMP PUPPET AND CHARACTER CRAFT

Elective

AUTHOR(S):	Pesach Stadlin
TOPIC (S)	Jewish Values, Camp wide programming
SUMMARY	In this session, participants will learn a wild and fun way to teach life values and Jewish law. Participants will also learn the basics and get excited by the world of puppetry!
GOALS:	Participants will gain new ideas, skills and inspiration around building new camp puppets and characters to enhance camp culture and teach Jewish values.
AUDIENCE:	18-30, any size
TIMING:	Elective- 75
APPENDICES:	
MATERIALS NEEDED:	
SET-UP DETAILS:	In person or online is fine

SESSION TIMELINE

1-10 Intro skit with puppet surprises popping in!

10-20. Go meta and talk about each character that appeared.

20-35 power point about different camp puppets, general puppetry techniques, and about puppet craft.

35-50 Describe the Puppet design challenge: You will get in small groups of 4-6 people, with your fellow camp crew and possibly others, and think about what values or lessons you wish to impart. Then you will come up with several fun puppetry ideas that you could use to impart those values. Pick one puppet per camp and begin to imagine how you might craft it. Start to pencil script ideas.

50-60 Some craft puppets, some craft skits

60-75 brief presentations of characters and or character ideas. Two or three sentences, not the whole skit. Others can ask questions and give suggestions.

SESSION OUTLINE:

- 1-10 Intro. Go around say your name and your favorite camp character.
- 10-20 skit
I will be the last to introduce myself. As I am describing myself we will get interrupted by the Shabbat queen (who will be zooming in from Eden Village camp! I will act very surprised and ask who she is? She speaks a strange language that I will interpret. She is the Shabbat queen. I will ask her a question about Shabbat like “what is the most important moment of Shabbat? How can I make this next Shabbat more special? She will give answers and then have to go.
- 20-30 Powerpoint about different puppets and Characters. Mango Man. Bob the Blade of Grass.
- 30-35 power point about different camp puppets, general puppetry techniques, and about puppet craft.
- 35-50 Describe the Puppet design challenge: You will get in small groups of 4-6 people, with your fellow camp crew and possibly others, and think about what values or lessons you wish to impart. Then you will come up with several fun puppetry ideas that you could use to impart those values. Pick one puppet per camp and begin to imagine how you might craft it. Start to pencil script ideas.
- 50-60 Some craft puppets, some craft skits
- 60-75 brief presentations of characters and or character ideas. Two or three sentences, not the whole skit. Others can ask questions and give suggestions.



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BRINGING IT BACK TO CAMP & SHIFTING TO IN PERSON:

Use this space to recommend possible adaptations, modifications, creative twists, or other suggestions.

Example:

In order to best adapt this program for in camp use I would suggest:

- Finding a place with large walls to hang up the texts
- Planting some counselors amongst the texts to observe camper's reactions
- Bringing everyone into a circle for the discussion where everyone can see everyone else