

Deja vu - Have I Heard This Song Before? Plagiarism and  
Honoring Our Sources  
*Fellow Elective 1*

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<b>SUMMARY:</b>	In this session we will: look at some famous examples of plagiarism in music and discuss the ways in which Jewish texts explore kavod (honor).
<b>ABC GOALS:</b>	<p><b>Affective:</b> Participants will feel...</p> <ul style="list-style-type: none"> <li>• Excited about the connection between pop culture and Jewish content</li> <li>• Connected to Jewish content that is new to them</li> <li>• Comfortable and confident borrowing content from other sources in a savory way</li> </ul> <p><b>Behavior:</b> Participants will be able to...</p> <ul style="list-style-type: none"> <li>• Be more thoughtful when it comes to providing respect and honor to the content and educators who came before them</li> <li>• Articulate, in the appropriate way and time, what their sources are and where their inspiration comes from for the sessions they run at camp</li> <li>• Run Jewish educational sessions that are connected to their favorite pop culture pieces</li> </ul> <p><b>Cognitive:</b> Participants will know...</p> <ul style="list-style-type: none"> <li>• That many Jewish commentators and scholars pull from a rich history of sources</li> <li>• How to put their own twist on age old teachings</li> <li>• Tips for making Jewish sessions more relevant and interesting to any audience using pop culture</li> </ul>
<b>AUDIENCE:</b>	Any audience ages 12+
<b>TIMING:</b>	One hour
<b>APPENDICES:</b>	<p>Lyric Videos:</p> <ul style="list-style-type: none"> <li>- Good 4 U <a href="https://www.youtube.com/watch?v=byfiQA8HRaE">https://www.youtube.com/watch?v=byfiQA8HRaE</a></li> <li>- Misery Business <a href="https://www.youtube.com/watch?v=VOQtB0xTiek">https://www.youtube.com/watch?v=VOQtB0xTiek</a></li> </ul> <p>Powerpoint slide with Pirkei Avot quote</p>
<b>MATERIALS NEEDED:</b>	Pens and paper

### SET-UP DETAILS:

- Computer, projector/speaker, and screen
- Circle of chairs

### SESSION TIMELINE

- 00:00-00:05 - Introductions and Welcome
- 00:05-00:15 – Olivia Rodrigo Song Exploration
- 00:15-00:25 - Group Discussion
- 00:25-00:30 – Jewish Framing
- 00:30-00:40 – Honoring circle
- 00:40-00:55 – Workshopping a program for this summer
- 00:55-00:60 - Close

### SESSION OUTLINE:

- 00:00-00:05 - Introductions and Welcome
  - Presenters introduce themselves and welcome everyone to the session
  - Music is on in the background that invites everyone into the space
- 00:05-00:15 – Song Exploration (Jordyn)
  - Participants are presented with two songs, one which is accused of plagiarizing the other. For this session we chose Olivia Rodrigo: Good 4 U and Paramour: Misery Business
    - Good 4 U <https://www.youtube.com/watch?v=byfiQA8HRaE>
    - Misery Business <https://www.youtube.com/watch?v=VOQtB0xTiek>
  - Some other songs worth exploring are:
    - Olivia Rodrigo: Déjà vu; Taylor Swift: Cruel Summer
    - Olivia Rodrigo:
    - Tom Petty: I Won't Back Down; Sam Smith: Stay With Me
    - Dua Lipa: Levitating; Artikal: Live Your Life
- 00:15-00:25 - Group Discussion (Jordyn)
  - Invite participants to answer the following prompts via a barometer activity (participants stand in a different place on the room depending on their agreement with the following statements)
    - I like the first song more than the second
    - These songs sound similar to me
    - I think this song was plagiarized
- 00:25-00:30 – Jewish Framing (Teri)
  - Presenters provide this quote: And who says a thing in the name of him who said it. Thus you have learned: everyone who says a thing in the name of him who said it, brings deliverance into the world, as it is said: “And Esther told the king in Mordecai’s name” (Esther 2:22). (pirkei avot 6:6)
- 00:30-00:40 – Honoring circle (Teri)
  - Presenters invite all members of the group to think silently – who is someone in your life who you wish to honor? This could be a family member, prominent figure, camp counselor, etc



## CORNERSTONE 2022 RESOURCE

- Each person is given the opportunity to speak that person's name and one sentence about them into the circle in the following format.
  - I want to honor \_\_\_\_\_ because they've taught/inspired/shown me
- 00:40-00:55 – Workshopping a program for this summer
  - Presenters task participants with the opportunity to create a session or small moment this summer that honors that person and is in the spirit of the quote
  - **Provide a sheet of modalities/best practices for programmatic pieces**
  - Participants work solo and then sit in pairs to debrief their ideas and get feedback
- 00:55-00:60 - Close
  - Participants get the opportunity to share ideas back
  - Everyone goes around and says a comment about what honor means to them

### BRINGING IT TO YOUR CAMP:

- This session was done using music as an example, but you can use any pop culture reference that speaks to you. There are many movies today that borrow plots from Shakespear plays.
- If you're unable to play music or show a video, you can use books and visual art as examples instead of music or movies
- For the name someone who has had an impact on you piece, you can make it specifically name a camp person who has had an impact
- If you're doing this with campers rather than counselors, you can make the program more about honoring your sources through gratitude and cut out the piece where everyone is tasked with making a program