

Painting by the Sounds of Our People: An Evening of Guided Art-Making *[Evening Experience]*

AUTHOR(S):	Amanda Leventhal, Ariella Rosen, Chana Rothman
SUMMARY:	In this session we will: get inspired by Jewish art, symbols, and music from across time and space to create our own paintings; no art experience required to join in this auditory and visual journey
ABC GOALS:	<p>Affective: Participants will feel....</p> <ul style="list-style-type: none"> • Connected to Jewish culture • Awe for the vastness of Jewish culture • Pride over their own creativity <p>Behavior: Participants will be able to...</p> <ul style="list-style-type: none"> • Evaluate and articulate what symbols/music resonate with them the most • Create their own art drawing on their own unique interests and abilities • Identify a piece of Jewish music and how it fits into the broad spectrum of Jewish peoplehood. (And sing that song when it gets stuck in their heads!) • Take something home with them (art and a playlist). <p>Cognitive: Participants will know...</p> <ul style="list-style-type: none"> • That there is a broad spectrum of what diversity looks like in the Jewish community (geographical, racial, ethnic, ability, gender, sexual orientation, class, language, etc). • That this is a great accessible option to run as an evening program at camp.
AUDIENCE:	Ideal age is 12 and up, but with some modifications, this could work for any age. Ideal group size up to 15-20.
TIMING:	75 minutes
APPENDICES:	Jewish Music Playlist

<p>MATERIALS NEEDED:</p>	<p>Thin canvasses - 1 per participant Cardstock, watercolor paper, and/or plain paper Ziploc baggies or other way of protecting pieces when done – 1 per participant Colored pencils Markers Paints - watercolor and/or acrylic Paint Brushes Palettes/paper plates Glue sticks/liquid Magazines Scissors Table coverings Cups for rinsing brushes Other assorted crafting supplies</p>
<p>SET-UP DETAILS:</p>	<p>Supplies table- different media (noted above) Speaker/sound set up Open space for sitting and talking- should this be inside so it isn't hard to give direction? Tables with chairs/benches for art-making on the side, but still clustered together</p>

SESSION TIMELINE

- 00:00-00:10- Welcome and Opening Doodle
- 00:10-00:25- What is Jewish Music?
- 00:25-01:05- Making Jewish Art
- 01:05-01:15- Cleanup and Reflection

SESSION OUTLINE:

Welcome and Opening Doodle (10 min)

Have music playing as participants enter, invite them to sit in a circle on the ground or at tables covered with paper (multiple circles if it is a larger group).

Ask: What represents Judaism to you? Image, smell, sound, etc- some sort of sensory representation.

Invite participants to write or draw their answer on a large piece of paper in the middle of the space or right on their table.

Ask participants to share their doodles with their neighbor.

Introduce the session: This session will help us think about the ways that Jewish identity is both personal and vast, covering thousands of years and countries and cultures all around the world.

What is Jewish music? (15 min)



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Feature two songs from two artists with different identities. Listen, follow the lyrics, and consider:

What about this song/artist can I relate to in my Jewish identity?

What about this song/artist is outside of my Jewish experience?

What is this song making me feel and think about?

Play the songs (and if possible show the music videos of each, in the [linked playlist](#))

2 song options:

Eden Alene's "Feker Libi" and Charlie Kramer's "Blind"

Reflection/discussion:

- What did you notice about the lyrics? Sounds?
- What resonated or what did you connect with?
- What was familiar?
- What was new or unfamiliar?

Making Jewish Art (40 min)

Recall symbols that are meaningful to you that you doodled.

Do that again, but we also have other symbols too from across the Jewish universe

Now we're going to be making art, incorporating these symbols together.

Put your name on it first!

Create a piece of art using any materials here that includes both at least one symbol that you connect with personally, and one symbol that helps you feel connected to the wider Jewish world.

Play music from the playlist throughout the art-making.

Cleanup and Reflections (10 min)

Share in small groups: What symbols did I choose and why?

What/who do I feel connected to that I didn't before?

Poll of the whole group: how many used a symbol we provided? Chose something else?

Ask 2-3 people- how did you choose what symbols you used?

How did the music you heard inform your choices?

BRINGING IT TO YOUR CAMP:



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Appendix: Link to Folder of PDFs

[Jewish Symbols](#)