

### Luca

*Developed thru the FJC Experiential Education Virtual Internship, Sp2022*

<b>AUTHOR(S):</b>	Carly Chessin, Philippe Dior, & Judy Goldstein
<b>SUMMARY:</b>	Luca is a movie about Luca Paguro, a young sea monster boy who yearns to break free from his day-to-day routine set by his parents. One day, his soon-to-be best friend pushes him to explore the unknown and test the boundaries of what society has expected of him. We follow Luca's story of friendship, self-discovery and acceptance from himself and others, through adventure and fun. This program showcases the important themes and teaches staff members how to brave and encourage bravery at camp.
<b>ABC GOALS:</b>	<p><b>Affective:</b> Participants will feel...</p> <ul style="list-style-type: none"> <li>• Brave enough to try new things</li> <li>• Inspired to help others in times of need</li> <li>• Proud of themselves and their identities</li> </ul> <p><b>Behavior:</b> Participants will be able to...</p> <ul style="list-style-type: none"> <li>• Try new things</li> <li>• Overcome fear</li> <li>• Stand up for themselves and others</li> </ul> <p><b>Cognitive:</b> Participants will know...</p> <ul style="list-style-type: none"> <li>• About Italian culture (music, food, language)</li> <li>• How to form your own opinions and perspectives</li> <li>• Know they are a part of a safe and welcoming community at camp</li> </ul>
<b>AUDIENCE:</b>	This is written for staff at camp staff week programming, but could also work for any age group
<b>TIMING:</b>	Nighttime programming (85 minutes for movie, 30 minutes for activities at different points, 115 minutes total)
<b>APPENDICES:</b>	N/A
<b>MATERIALS NEEDED:</b>	<ul style="list-style-type: none"> <li>• Luca, found on Disney+</li> <li>• Paper</li> <li>• Poster board</li> <li>• Markers/pens/pencils</li> </ul>

### SET-UP DETAILS:

Somewhere a movie can be shown – theater, social hall, etc.

Tell people to bring comfy clothes and blankets! This is a movie, after all :)

### SESSION TIMELINE

00:00-00:05 Session Intro

00:05 – 01:45 Watch movie and pause for activities

Times for when scenes take place:

- 0:00-20:34 Silenzio Bruno Scene
- 20:34-57:05 Vespa Drawing Scene
- 57:05-1:24:36 Ending and Community Scene

01:45 – 01:55 After movie, 10 minutes to wrap up and make brit

### SESSION OUTLINE:

00:00-00:05 Session leader will introduce the movie we are going to be watching, Luca! Let staff know we will be taking two breaks during the movie to do activities, as well as one activity at the end to wrap up.

00:05-00:25 Watch the first portion of Luca and stop at the “Silenzio Bruno” scene.

00:25-00:35 Pass out markers and paper to staff. Talk to them about everyone being nervous about something at camp and it is okay to be scared, but we want to get to a place where we feel confident to face our fears and encourage our peers and campers to be able to do so as well.

- Take 5-10 minutes to write down something you are nervous about for camp, as well as one thing you are going to do to hold yourself accountable to “Silence your Bruno” and face your fear. Also think about ways you can help your peers and campers face their fears. This does not need to be shared with the large group if people are not comfortable sharing this information.
- These pieces of paper can be placed in a safe place for staff to revisit at a later point in the summer to see how they have faced their fear. It is important to note that fears are always going to be there, but how can we work past it rather than looking for a way to eliminate it.

00:35-01:10 Watch the second portion of Luca and stop at the scene where Luca and Alberto are looking at the vespa in the window and looking at their vespa drawing.

01:10-01:25 Their drawing represents their ultimate goal, to have a vespa and see the world. They are working toward this goal throughout the movie and are determined to make it happen. What are your goals for the summer? Think small and big picture. This could be a goal you have for yourself in your role at camp, a goal you have for your cabin, something you want to see happen for the whole camp community.

- Take 5-10 minutes to draw/write out your goals on your own personal vespa. Think about what you are going to do to achieve these goals? What are you going to hold yourself accountable to these goals?

## CORNERSTONE 2022 RESOURCE

- After you have a chance to draw/write out your vespa sheet we are going to take 5-10 minutes to share your drawing if you are comfortable within a small group before resuming movie

01:25-01:55 Finish the rest of the movie

01:55-02:05 One of my favorite quotes from the movie is at the end when Luca's grandma says "Some people will never accept him, but some will, and he seems to find the good ones"

- Talk about the importance of camp being a safe space and welcoming community to all. We want camp to be a community where everyone who steps foot into it feels they can be their true self and is not afraid of repercussion, or hatred from those around them.
- Making a community brit, or community contract. Take a poster board and have the group list qualities or characteristics that are important values to the camp community we want to create. Have a huge list of everything talked about and then have everyone sign it.
- This can be hung in the staff lounge/staff space at camp so whenever people walk in it is a constant reminder of the camp community, we want to have for summer 2022. This can also be a great time to have a discussion about how we can bring these aspects of community back to their cabin

### **BRINGING IT TO YOUR CAMP:**

- If you want to add even more movie magic to this program consider:
  - Making it a pool party! Have people make sea monsters out of pool noodles and duct tape, have races in the pool, etc.
  - Make it dinner and a movie and serve Italian food!
  - Make it a dessert party and a thank you and provide an ice cream/gelato treat
  - Vespa activity – if your camp has a golf cart you can decorate the golf cart as a vespa!