

### Storytime: Fostering Creation and Creativity

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**SUMMARY:** In this session we will read two storybooks, explore ourselves as partners in creation, and discover our role in fostering the blossoming creativity in others.

**GOALS:**

- Participants will see themselves as an active partner in creation.
- Participants will create something and share it.
- Participants will consider the many ways we consider how people create art or offer their stories.

**AUDIENCE:** any age, but great for older elementary age or teens interested in a relaxing creative activity

**TIMING:** 45 mins

**MATERIALS:**

- My Hands Make the World, by Amalia Hoffman
- Aaron Slater, Illustrator, by Andrea Beaty
- Crayons
- White Paper
- Clipboards
- Music player and chill music

**SET-UP:** Circle seating comfortable for listening to stories, and space to spread out

## SESSION TIMELINE

- 00:00-00:10 – Welcome & Read “My hands Make the World”
- 00:10-00:20 – Solo Art Project
- 00:20-00:30 – Shareback & Angels Hiding Gd
- 00:30-00:35 – Gallery Walk
- 00:35-00:45 – Read “Aaron Slator, Illustrator” & Closing

## SESSION OUTLINE

### **00:00-00:10 – Welcome & Read “My hands Make the World”**

Welcome folks into the room to get comfy. Have crayons and paper around and available.

Read “My Hands Make the World” by Amalia Hoffman. Show each page and walk around inviting everyone to touch their handprint on a handprint in the book.

If there is time, ask for reactions.

### **00:10-00:20 – Solo Art Project**

Each person is invited to take 2 pieces of paper, and ultimately, they will make TWO book pages.

One page: incorporating an outline of your handprint, make an illustration of something that has been created BY YOU (that you have been responsible for creating)

Another page: incorporating an outline of your handprint, make an illustration of something that has been created FOR YOU (that you have benefited from)

### **00:20-00:30 – Shareback & Angels Hiding Gd**

Invite a few folks to share to the big group or, depending on the energy in the room and timing, invite folks to create small *chevruta*, or buddy groups, to share.

Ask participants, how did that process feel?

Share the story about Tikkun Olam and how the Angels tried to hide Gd.

### **00:30-00:35 – Gallery Walk**

Invite folks to lay out their artwork on the ground and take a walk around, viewing like a gallery.

### **00:35-00:45 – Read “Aaron Slator, Illustrator” & Closing**

Read the book.

So often many of us say ‘oh, I’m not an artist.’ In this story, the child was sad he wasn’t a storyteller. But guess what? Everyone is a storyteller, by different means. And everyone is an artist.

“How many are the things  
You have made, O LORD;  
You have made them all  
with wisdom; the earth is  
full of Your creations.”  
Psalm 104:24

We are PARTNERS in creation. It is through that spark of light in each of us that we have not only a right, but a responsibility, to share our stories and offer our perspectives and our art.

We all see the world differently and we all tell stories differently. When we put our creations together, when we NOTICE and honor that spark of divine creation + when we WONDER about how (as counselors and as friends) we can pull out and hold the stories of others = then we can get a fuller, brighter picture of the way the world could be, a more whole world.

### **BRINGING IT TO YOUR CAMP**

Consider hanging the artwork somewhere public at camp or making a book!