



MUSIC IS EVERYWHERE: SONGLEADING PRACTICE!

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OBJECTIVES

- Participants will be able to share a new version of *Oseh Shalom* with their camps.
- Participants will be able to lead music in a variety of contexts at camp.
- Participants will be able to create new versions of familiar songs/prayers.

GOALS

- Participants will gain an understanding that Jewish text and music is flexible - there are many different versions of many songs/prayers!
- Participants will reflect on all of the different places and times that music can happen at camp, and on how they can show up differently for each place and time.

SET-UP

- Everyone starts seated in whatever configuration is comfortable.

MATERIALS

- Printed lyric sheets
- Assorted writing utensils
- Paper
- Assorted musical instruments
- Randomizer sheets

SESSION TIMELINE

- 00:00-00:08 - Lyric Analysis
- 00:08-00:18 - Songwriting
- 00:15-00:25 - Randomizer! + Skit Creation
- 00:25-00:35 - Sharing 1
- 00:35-00:50 - Randomizer! + Sharing 2
- 00:50-00:55 - Debrief + Song Teach
- 00:55-00:60 - Oseh Shalom Jam

SESSION OUTLINE

00:00-00:08 - Lyric Analysis

- Introduce the song *Oseh Shalom* - there are many versions of this song.
- Split participants into groups of 2-3 and give each group a lyric sheet.
- In their groups, instruct participants to (in whatever order makes sense to them)
 1. Read the lyrics independently or together
 2. Discuss: what does this mean to each of you?
 3. Annotate, draw on the page, or write on a separate sheet of paper some of your thoughts about the meaning of the song

00:08-00:18 - Songwriting

- In their groups, participants will create their own (brief) *Oseh Shalom*!
- They can plug the lyrics on the sheet into a melody we learned earlier in the day, plug their annotations/notes on the meaning of the song into a melody they know, or write a brand new song!
- Reiterate that they will have just ten minutes for this, and that it does not need to be perfect. We're just trying to see what we can create on the spot and how we can play around with the meaning of text!

00:18-00:30 Randomizer! + Skit Creation

- Announce that participants will now be randomly selecting a location, an occasion and an audience! Bowls with the randomizer sheets will be handed to each group, from which they will draw a random location, occasion, and audience. Sample options are:
 - Location: Pool, bus, bunk area, sports field, under a tree
 - Occasion: Friday Shabbat celebration, dismissal, lunch, activity rotation
 - Audience: third graders, CITs, kindergarteners, other staff members, whole camp community
- They now have to create a skit demonstrating how they would teach and lead their song in this randomized context.
- After ten minutes, we will present our skits, with the other groups playing the audience! They will have access to the assorted musical instruments in their presentation.

00:30-00:45 Sharing 1

- Groups will take turns presenting their skits!
- This is an interactive presentation, with the other groups playing the audience and actually participating in the song teach.
- At the end of their sharing, each group can reveal what their randomized context was, if it wasn't obvious in their presentation.

00:45-01:00 Randomizer! + Sharing 2

- Groups will return their randomizer sheets and pick brand new ones!
- Instruct groups that they'll have 5 minutes to discuss how to teach the same song in a brand new context. This is to get everyone thinking about what tweaks you might need to make when teaching the exact same song in a different setting. This is not a lot of time to prep - mistakes and improving during the presentations are invited!
- Then, groups take turns again sharing their new presentations.

01:00-01:15 Debrief + Song Teach

- Guide participants in a debrief through the following questions:
 - What was that experience like?
 - Was it challenging, familiar...?
 - What was it like to teach the same song in multiple settings?
 - Did this inspire anything toward bringing Shabbat into the rest of the week?
- Once the debrief concludes, teach and lead the version of Oseh Shalom that participants originally received the lyrics for.

01:15-01:20 Oseh Shalom Jam

- Invite participants to lead any versions of Oseh Shalom that they know!
- Close out the session by singing any versions of Oseh Shalom together.